

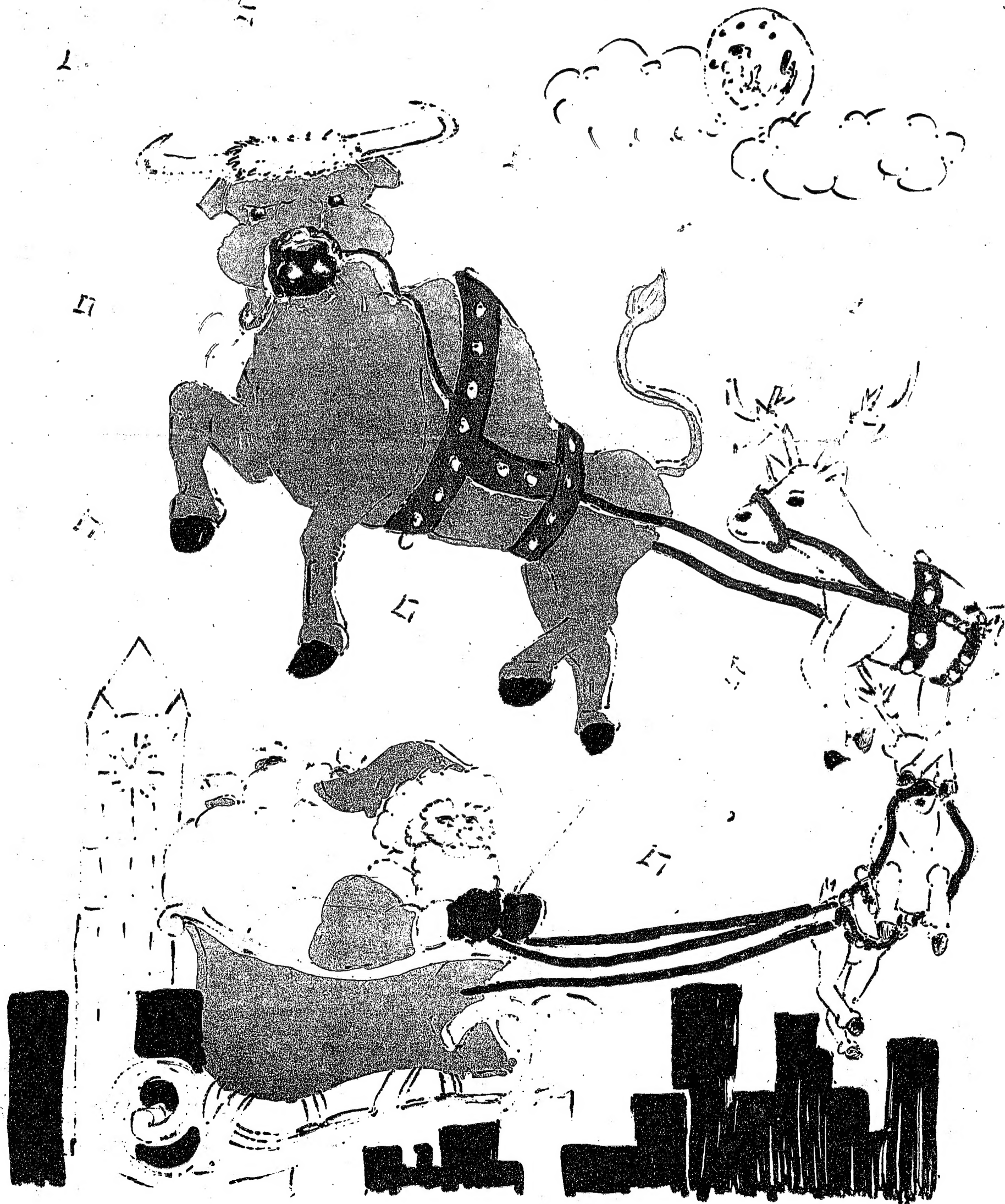
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The Gateway 1998 Holiday Issue

Friday, December 11, 1998 Volume 99, Issue 31



Grants Awarded To Faculty And Students

by Tony Dreibus
Staff Writer

The first *Omaha World-Herald* Faculty Collaborative Grant and the Student Initiative and Entrepreneurial Grants were awarded recently to faculty, staff and students from the Colleges of Information Science and Technology.

The *World-Herald* selected three out of 12 applications submitted for funding:

"Categorization and Prioritization of Information Technology Opportunities in Nebraska and Regional Architecture, Engineering and Construction Offices" by Bill Holmes, Construction Systems Technology; Bob Charette, McGill University; Ted Sokol, Construction Systems Technology; Dan Peak, Center for Management of Information Technology; Ken Hahn, KHA Architects; Dan Dellovechio, Leo Daly; Mark Nienhuesser, Kiewit Construction; and Glen Smith, HDR. Funding level for this project was \$24,850.

"Study of Innovative Approaches for High-Quality Video Transmission on the Next Generation Internet" by Qiuming Zhu, computer Science; Hamid Sharif and Lim Nguyen, both

of Electronics Engineering; Funding level was \$22,000.

"Robot Recruiter" by Keith Pedersen, Construction Systems Technology; Susan Pedersen, Computer Science; Alma Rodgers-Ramirez, College of Engineering and Technology; and Jennifer Dickey, College of Information Science and Technology. Funding level for this was \$11,000.

Five of the 12 applications for the Student Initiative and Entrepreneurial Grant Awards were selected for funding:

"CD-ROM for use in K-12 Schools About Nebraska's Natural Resources" by Michael Paukert, a senior in Civil Engineering.

"Frame Relay" by Marc Vergo, research assistant in Computer and Electronics Engineering.

"The Security Implementation and Testing Group" by Christina Gotcu and Heth Baskin, both of Computer Science.

"Development of an Award-Winning Steel Bridge System" by Tara Gude, Civil Engineering.

"Navigation Builder" by Jon Willis.

All five student grants were funded for \$10,000.

Bethsaida Project Hosts Special Showings Of "Prince Of Egypt"

by Craig Perkins
News Editor

UNO's Bethsaida Project has been chosen by the AMC Oakview 24 Theater and DreamWorks Pictures to host two showings of Steven Spielberg's new animated feature film, "Prince of Egypt."

The special showing which includes a special reception will take place at the Oakview 24 Dec. 18 at 3 p.m. and Dec. 19 at 10 a.m.

"Prince of Egypt" is the story of Moses' passage from slave to prince.

This will be the first time Moses will be portrayed as evidence from the Bible and from archaeology, said Richard Freund, UNO philosophy and religion professor and project director of Bethsaida Excavations.

"UNO was chosen because no other program in Nebraska has contributed more to the study of the Bible than Bethsaida," Freund said.

"Six months ago an independent researcher called Dr. Freund doing

research for the film, six weeks ago AMC called asking us if we would like to be involved in the benefit with the film's opening day," said Wendi Chiarbos, Bethsaida Project Coordinator.

Chiarbos said that the publicity from being involved with the Spielberg film has opened new avenues of publicity such as pop radio stations and bookstores.

"By allowing us out into the community in these ways, it offers Omaha the chance to see more that UNO has to offer...most people have no idea that their local university has a major archeological dig in the Middle East," Chiarbos said.

Bethsaida has more trips and work on documentaries coming up in the future.

Most of the funds from these "Prince of Egypt" benefits are going to student scholarships, to fund students going on archeological digs over the summer and to advance research.

"Rejoice, Rejoice"



photo by Steve Houlton

Members of UNO's Chamber Choir gave a performance Dec. 6 in the recital hall of the Strauss Performing Arts Center. The choir is conducted by Dr. Cina Crisara, far left. The performance, titled "An Afternoon of Chamber Groups," also featured UNO's Chamber Orchestra, Jazz Lab Band and Jazz Combo. Dec. 13 is the next performance by the group. For more information, access the department's webpage at www.unomaha.edu/~fineart/music/



photo by Steve Houlton

Above, members of the group's Jazz Combo perform at the Dec. 6 concert. From left, members Amy Stickney, Sam Packard, Kirk Potillo, Charles Sanez, Andy Penke and Steve Rehbein.

December Commencement

Commencement for December graduations will be held at 9:30 a.m. Dec. 19 at the Aksarben Coliseum, 63rd and Shirley Sts.



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We're A
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Dig Out The Old Skis And Hit The Powder

by Ana Merizalde
Staff Writer

Hot tubs, saunas, heated pools and the brisk, biting wind blasting in the face as one screams down the mountain at neck breaking speeds. Tears streaming down the face and Jack Frost nipping at the nose, toes and other parts of the body. This is Breckenridge 98.

It's that time of the year again for the Student Programming Organization (SPO) winter break trip. This year SPO and 32 UNO students are heading up to Breckenridge, Colo. for a thrilling week of skiing, snow boarding and snow-mobiling from Jan. 3-9.

The trip includes four day lifts, lodging in condos with fully equipped kitchens, breakfast bars, cable TV and washer/dryer.

Not to forget there is access to heated swimming pools and hot tubs as well. Plus, shops and restaurants are also within easy walking distance.

Terry McWilliams, SPO trip advisor, said skiing isn't the only thing happening on the mountain.

"There's sleigh rides, snow-mobiling, a couple places, if you got the money, you can afford a hot air balloon ride," McWilliams said. "Some things of that nature, but they get a little pricey. There's ice skating and things of that nature. Once you're there, you're on your own skiing and snow boarding or snow-mobiling or whatever winter sport that you want to partake in."

For those who have never taken the plunge, Breckenridge does offer skiing lessons.

"A couple years ago we had some people that have never skied before, and we can get lessons signed up there at the ski school in Breckenridge or Winter Park. Lessons are lined up, so the first day when you hit the slopes, you go to class and learn the ins and outs of falling and all that stuff."

Because lessons can get costly, McWilliams suggested at least taking a half day lesson and then venturing out on your own.

"Lessons are usually \$50-60 for a half a day. Classes you can either do the half a day ski lesson class or full day. A lot of people just do a half a day and then they're off with their friends and they kind of learn as they go. If you want to keep paying for lessons you can keep getting more and more advanced lessons. So they definitely will keep training you over and over again, but it costs every time."

Unlike some school sponsored activities, the Breckenridge trip is open to non-UNO students as well.

"It's open to anybody. So that way if you have a brother or sister or family member that wants to go they can. Also, so you don't have to go by yourself if you don't have a friend here at UNO," Amy Guice, SPO trip coordinator said.

Guice touched on the popularity of skiing among UNO students.

"Usually each year it's about 25 to 30 people," Guice said of the number of people that go on the ski trips. "I went on it last year to Winter Park. I like to ski, so that's how I got into it."

KBUL Sponsors Canned Food Drive

by Tony Dreibus
Staff Writer

KBUL, UNO's on campus radio station, is promoting a canned food/ clothing/fund raising campaign that will benefit the Salvation Army during the holiday season.

The drive started December 1st, and will continue through finals week, with the last day of collecting being December 18th. Donations will then be delivered to the Salvation Army on December 19th.

"We started out collecting coins," said Jackie Griffin, KBUL lunch time disk jockey and member of the station's advertising team. "Then people started donating bills." From there, the coin collection turned into an all out effort to collect anything the Salvation Army could use to help people fight the cold and hunger during the winter months. "It just took off," she said.

Also, they have put a fun spin on

their collection efforts. They have pitted the morning show DJ's versus the lunch time DJ's versus the afternoon show DJ's. Whomever collects the most gets to put pies in the faces of the losers. The progress of the three different shows is kept track on a chart hanging above the broadcast booth.

The fund raiser was actually the brain child of Griffin, "who does everything around here," said Brandon Witt, a KBUL Disk Jockey, "She won't admit it...(but) it was all her own idea."

Griffin disagrees. "It was a station thing," she said, "everybody helped."

KBUL is located on the first floor of the Milo Bail Student Center (MBSC), and began broadcasting on campus in January of 1998. They play a variety of music. They hope

► see KBUL page 8

Can't find a place to park?

We, at The Gateway, can't help you. But vent your frustrations in a "Letter to the Editor."

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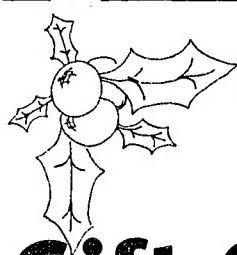
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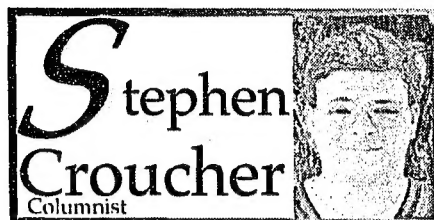
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Gateway Opinion

Gift Of Life Is Early Christmas Present



Every year millions of Americans come together to celebrate the Christmas season. During these festive times, people party, shop and reminisce about old times, without a care in the world. Some people spend thousands of dollars on Christmas gifts, believing them to be special, when they're not what really matters. Family is what truly matters.

This past week my family and I received the best gift anybody could have ever given us: a lung.

My 59-year-old old aunt has been dying of emphysema for the past 10 years. My parents tell me when she was younger, she smoked three to four packs of cigarettes a day and worked in smoke filled environments. It took a disease like emphysema to make her quit smoking, but not to quit on life.

Now this isn't an editorial about smoking, even though it is a dreadful habit. It amazes me that our medical community has taken such good care of her. She and her doctors knew she put herself in this situation, knowing emphysema and cancer run in my family, but they never held that against her. This support has motivated her for the past 10 years. She has visited schools to talk about smoking and has helped lung cancer and emphysema patients in the Dallas/Fort Worth area.

She's repaid her debt to society. She and her family were then rewarded. Her doctors moved her to the top of the transplant list and waited. She had her medical beeper and everything. It was only a matter of time before she got her lung or died.

Then the call came in. They had a lung and it matched.

The surgery went perfectly. The doctors still aren't sure what the outcome will be, her body could reject it, but they're hopeful. It's her last chance.

Her ordeal and triumph has brought our family closer together. Members of my family from Canada are coming to the United States to visit her and give their full support. She needs it.

My family's Christmas wish came true. We may now have a chance to see my aunt next Christmas. It's times like these that make me remember the true meaning of Christmas: family and giving. Our family is coming together while another family is suffering because of the loss of their child, wife, husband, father or mother, yet they still remembered to give. What a thing.

When I spoke to my aunt Monday, she told me to sign my organ donor card and have a merry Christmas.

Therefore, maybe the best way we can give is by signing that card. If something happens to us, maybe we could give to someone else and make their everyday and not just Christmas a little brighter.

Merry Christmas.

Got Meat?



The human race didn't climb to the top of the food chain to eat like bunnies. I'm not about to feed only on lettuce and carrots, cause I love meat.

Meat is as important to human evolution as the opposable thumb. Those who don't eat it should just as well sever their thumbs. This is a call to all the herbivores out there, you don't know what your missing.

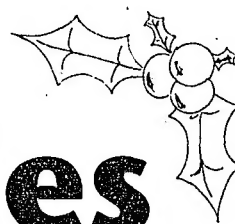
All too often a falafel eating friend will say "You'd be surprised of all the stuff you can make out of tofu... like burgers." Blasphemer!! One will never make a burger from a bean, nor gold from crap. The school system has dappled with soy burgers for years, always sacrificing the taste.

To get the taste of a burger just eat

a burger. Meat is nutritious and most importantly it tastes great. A prime rib is the Van Gogh of all meats. No one will ever make a piece of prime from beans, rice or vegetables. It would be like painting a masterpiece with crayons.

Some rebellious vegetarians eat eggs and are called ovo-vegetarians, others will eat milk products, lacto-vegetarians. These characteristics are combined to form ovo-lacto-vegetarians. They're all people who just forgot what meat taste like. The Old Testament of the Bible says something like, let us eat and drink for tomorrow we shall die. I'd rather eat meat and die of colon cancer than eat birdseed and be hit by a truck while jogging.

Without meat the Donner party would never have survived, neither would that soccer team who crashed in the Andes. This holiday season, sink your teeth into a piece of meat, savor the taste. When all the meat is gone, give the family member across the table a look, and think "What if I crashed in the Andes?"



Cat Tales

Who Do You Admire?

Are they worthy of your wide eyes?



When I really want to know what a person is like, I ask them who they admire most.

Often times I hear names of celebrities, but it is the people who name a real honest-to-goodness person such as a teacher or a parent that I have true interest in.

Do celebrities make good role models? Perhaps a few are worthy of the honor, but many are not. So who is worthy of our admiration?

Our parents, grandparents, teachers, friends and neighbors are the people worthy of our wide eyes.

Many people have taken time to teach me lifelong lessons. For this, they deserve my admiration.

My father, who always taught me Eldridges are strong. We depend upon our families in tough times. You do your best and work as a team. Telling the truth, as painful as it may be, is easier than keeping up with your lies.

My Uncle Jim, that told me we don't have anything unless we have our families, so we must stick together.

My cousin Jenni, who taught me that laughter is the best medicine and angels really do exist.

My aunt Karen once showed me how to be my own person, and still be a part of a family.

My step-mom Kelly proved to me even though they are not your own, you can love them like they are.

My sister knew all along friends make this life easier, and when you've got a built-in friend, be good to her.

My grandpa showed me how to look for the good in everyone. Never give up on people.

My grandma knew hugs sometimes work better than words.

My friend Katie showed how to never let go of something you love, no matter how many miles separate you.

My mother told me things may get bad, but you push through them and eventually, they'll go right.

My sixth grade teachers Mrs. Jensen and Mrs. Olsen showed me everyone has talent.

I have never met a person I didn't learn something from. The people who I admire touched my life, and that is the greatest accomplishment a person can achieve.

My high school teacher and friend Ann taught me that dedication, true drive and a great laugh can make any project a success.

My high school Odyssey of the Mind coach Mary Kaye gave me the opportunity to know what it takes to be a world champion.

My friend Michelle showed me that friends must sometimes swallow pride, smile and nod, and eventually pick the phone up again to stay friends.

My friend Kathy taught me life isn't always perfect, but a goofy joke can help you make it through.

My friend Wendy taught me that we never stop learning.

My two year old sister showed me that all it takes to be truly happy is apple juice, sisters, mommy and daddy.

I have never met a person I didn't learn something from. The people who I admire touched my life, and that is the greatest accomplishment a person can achieve. I hope I have taught them all something and am worthy of their admiration.

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Students Prepare For Final Exams

by Anthony Welsh
Staff Writer

Dead week is over and finals are around the corner. The first crucial question is how to prepare for finals? The second: how to party after?

UNO student Chris Dziadus offered sound and simple advice, "I am just going to study for them. Which ever one comes first is the one I am going to study for. Afterwards I am going to the Kiss concert on the 16th and then I am going home."

"I am just going to keep up with the readings," Marlene Wheeler, UNO student, said, "Afterwards I am going Christmas shopping and then I am going to spend time with my kid."

Annie Waller, UNO student, said, "I am going to study extremely hard, but I always realize that if I don't know the material by now I am never going to now it. When my finals are done I am going to the bars and drinking some beer."

Karin Walker, UNO student, said "I am just going to look over my notes and previous tests and do the best I can. After finals I am going to go home and spend a lot of time with my husband and two daughters, and have a wonderful Christmas."

"I don't know at this point because I haven't given finals a lot of thought," James Kirk said. "Up until now, I have just been going to school and trying to stay ahead of the game. I am definitely going to go dancing after finals are over. For me, dancing relieves any stress I have built up. I am also looking forward to seeing my family and relatives on Christmas break."

John Pellis, UNO student, said, "I really don't

know how I am going to study. I am a last minute person, so I will probably wait until the last minute to study, hopefully things will work out." Pellis answered the same way for plans following finals. "I haven't given it much thought. I may go party, dance, or just go home and watch TV I like to be spontaneous, life is more fun that way."

Kim Hanes, UNO student said, "I will probably pull an all-nighter for a few of my classes. I have a tough schedule in my opinion." As for what she is doing after finals, "I will go out to the bar, have a few drinks and do some dancing. I also can't wait to see all of my brothers and sisters, who are coming home for Christmas. We haven't had the whole family home in two years and I am very excited"

Don Kirkman, UNO student said, "I will prepare for my tests the same as always. Go into my apartment turn on my classical music and study for about three or four hours." As for after finals. "I am going to let it all hang loose. Whatever I feel like doing I am going to do it. It may involve having some drinks at a bar, hard-core dancing at a bar or club, or just going home and relaxing."

Rebecca Birk, UNO student said "I am going in with the attitude if I don't know it now I will never now it. That doesn't mean I won't study a little bit though... (Afterwards) I am hopefully going to go home to my husband who will have dinner already cooked, and will have planned a nice romantic evening in front of the fireplace with some champagne. Now whether or not this happens I don't know. More than anything I will be happy when finals are over and I can enjoy the holiday vacation."

Television Room Offers Stress Relief, Relaxation

by Tony Dreibus
Staff Writer

Anyone for some TV? Sports, or maybe some soap operas perhaps? The good news is that if you do need a television fix, you don't have to go home to get it.

The UNO television room, located on the lower level of the Milo Bail Student Center, offers students a reprieve from the regular stress that a day on campus can provide.

The television was installed shortly after the completion of the renovation in fall 1996, Jim Welch, assistant director of the student center, said. The television itself is a 32-inch big screen, is cable ready, and receives full basic Cox Cable, excluding the movie channels.

Students often bring their lunches from the upstairs cafeteria, and there are plenty of vending machines for those who like to munch while they watch. Usually there are anywhere between ten and 30 people in the television room, depending on what time of day it is. Despite the quality daytime programming, most students go there to study or read a newspaper.

"I come here just to study, sit down and eat," Keeley Bibbins, UNO junior, said.

Perhaps, it is very easy to be distracted. Contrary to their insistence that they're in the TV room to study, most eyes are usually fixed on "All my Children", "One Life to Live", or whatever happens to be on at the time.

Not a soaps fan? It's okay to turn the channel, but first make sure no one is watching what is currently on. How do you do that?

"You walk in and say, 'Is anybody watching this?'" Bibbins said, "If no one is, you change it."

So if you need a study break, the TV room awaits you. Besides, who can resist the allure of a good daytime soap or an old episode of Scooby Doo?

FEATURED JOURNALISM STUDENTS

Editor's Note: *The Gateway*, in conjunction with the UNO Communication department, will feature the work of students in this and upcoming issues.

Mulberry Lane Signs With MCA

by Frankie Coleman
Guest Writer

After many offers from several recording companies such as MCA/Refuge, Hollywood Records and RCA, the local pop group Mulberry Lane signed a 6-album deal with MCA/Refuge Records.

Representatives of MCA/Refuge Records, based in Los Angeles, have been to Omaha on several occasions to see Mulberry Lane in action. On one occasion the record company flew the singing sister act to Los Angeles to perform for top recording executives. That is when the decision was made to offer the group a recording contract.

"We decided to go with MCA because they really understand our music and won't try to change anything. That is very important to us," said Allison Rizzuto.

So important in fact that in the mid 1980's, Mulberry Lane (formerly known as The Rizzuto Sisters) walked away from a recording contract with Polygram Records out of Nashville because the record company wanted to change the group's image.

"We pride ourselves in having the

▶ see **Mulberry Lane** page 8

Christmas Music Fills Omaha's Old Market

by Heather Wrenn
Guest Writer

As the Christmas season draws closer, many Omahans are busy scrambling to gather presents, going to holiday parties and visiting old friends.

The Old Omaha Association would like more area residents to start a new holiday tradition.

Music In The Old Market Passageway has been around for several years thanks to the generous support of Mercer Management and The Old Omaha Association. The annual arts series offers an eclectic mix of classical and contemporary seasonal music.

"There's been a long tradition of music in the passageway," said Mark Mercer, one of the sponsors.

The passageway provides an ideal setting, it is enclosed and is "a magical place." The passageway includes several unique shops and restaurants like V Mertz where shoppers may want to sit, have a drink, and enjoy the music.

Among its entertainment features

are the Jimmy Mitchell Trio, a jazz ensemble; Salhany, Herszbaum and Harding, a flute trio; Duo Bassanova, piano and bass; Palladium Brass; and a vocal quartet.

The Jimmy Mitchell Trio blends flute, guitar and percussion. Jim and Christine Salhany play guitar and flute, while Mike Fitzsimmons, an accomplished percussionist, completes the trio. Jim Salhany notes that the passageway is "an unusual space where the music fills the whole area."

"We do a version of Jingle Bells that will knock your socks off!"

The trio will play tonight, and Dec. 17 from 6 to 8 p.m. and Dec. 19 from 3 to 5 p.m.

Local artist Christine Salhany, responsible for finding many of the performers, also performs in several groups. Including the vocal quartet, the ensemble will perform traditional holiday tunes Dec. 18 beginning at 6 p.m.

Salhany, Herszbaum and Harding will perform Dec. 12 from 3 to 5 p.m.

Herszbaum, a talented Argentine flute player, and Harding, principal flutist with the Omaha Symphony, join Salhany for classical flute ensembles.

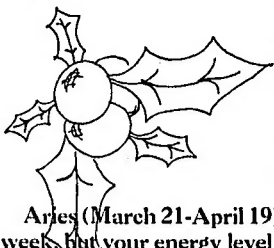
Music In The Old Market Passageway has a UNO connection; Bernadette Smith who taught English composition now accompanies students in the music department.

"The Old Market is an unusual treasure, it's unlike any other restored area, the original buildings still stand," said Smith. She loves the area and said playing is "a wonderful experience."

Smith and Omaha Symphony bassist Clifford Jones make up the Duo Bassanova, which will play Dec. 16 and 23 from 4 to 6 p.m.

The final group, Palladium Brass will perform Dec. 24 from 2 to 4 p.m. The brass quintet includes members of the Omaha Symphony and will play traditional holiday music.

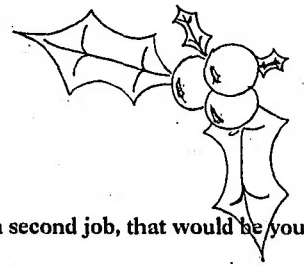
"The idea is to create an atmosphere, to have people feel good and shop," said performer Jim Salhany.



For the week of Dec. 14

Weekly Horoscope

College Press Service



Aries (March 21-April 19). Your mood should be good all week, but your energy level is really intense on Monday and Tuesday. The moon in Scorpio empowers you, but in a rather irritating way. It generally feels like you have to do something because of the competition, or because somebody else is pushing you to increase your performance. This can be a stimulating sensation, and energizing, if you don't let yourself get rattled. This week, you may feel like making a run for it, to avoid the situation all together. That Sagittarius sun brings out your independent streak and wanderlust. If you can wrap up business Monday and Tuesday, your best days for traveling are actually Wednesday through Friday.

Taurus (April 20-May 20). Looks like you could have some pretty interesting conversations with your mate on Monday and Tuesday. Those are both good days for making decisions, or at least as good as you're going to get this week. From Wednesday through Friday, you'll be shopping. That's almost a given, since the sun and moon are both in Sagittarius, the sign of your jointly held finances. Those are the days you'll also be figuring out how to borrow more money, if you decide you need it. That's why it's important to do the planning ahead of time. Travel looks good for you this weekend.

Gemini (May 21-June 21). Monday and Tuesday could be kind of tough. Looks like you want to play with a very interesting person, someone who is not only attractive, but also intelligent, charming, inventive, creative and downright good looking. But there's work to be done. More work is coming in every minute. From Wednesday through Friday, the chances of getting into some sort of partnership situation increase dramatically. It could be a date, a conversation or even something along the lines of an argument — you and this other person exchanging ideas, exciting each other with your brilliant insights, all that sort of thing.

Cancer (June 22-July 22). Save as much time as you can Monday and Tuesday for love. You'll be in the mood for it then, and so will the person you'd most like to spend that time with. If you don't have a person in your life right now whom you'd like to be in love with, guess what? Monday and Tuesday are your best days this week for finding

him or her. You get to play the first couple days of this week, but Wednesday through Friday, it's nothing but work, work, work. There's no time for romance, so don't even schedule a date until Saturday or Sunday.

Leo (July 23-Aug. 22). Stick close to home on Monday and Tuesday. Looks like you'll have plenty to keep you busy there. You've got projects you're involved with, of course, but romance is also demanding a lot of attention right now, and quite a lot of work, too. You sure don't want to do it later in the week.

Virgo (Aug. 23-Sept. 22). Your house is the center of activity for the whole week, which can get kind of frazzling. Might as well admit it, you wouldn't have it any other way. That'll make Monday and Tuesday much easier. From Wednesday through Friday, it looks like there's something amazing going on in your home. It could be a complete transformation. Are you moving right in the middle of the holiday season or what? Looks like that could be the case. If you're not moving, at least you're changing things all around. Maybe there's some decorating going on, or family coming to visit. Whatever it is, it's bordering on chaos.

Libra (Sept. 23-Oct. 23). Monday and Tuesday are about money — finding it, getting rid of it, sorting it, putting it into rows, figuring out your budget, paying your bills, balancing your checkbook, all that kind of thing. Get it out of the way early in the week so you won't have to deal with it later. Besides that, it's always important to know how much money you have in the bank before you start spending it, and you'll have plenty to spend it on, that's for sure. From Wednesday through Friday, you'll learn very easily, so you'll also be very inventive then.

Scorpio (Oct. 24-Nov. 21). Monday and Tuesday are excellent for figuring out money matters — where you're going to get it and how you're going to spend it. There are a couple of creative ideas bubbling around in this cauldron, and with any luck at all, you'll be able to fish them out. One of them is a way to get more money from an older person, possibly your boss. From Wednesday through Friday, you could really feel the crunch. That's when you're going to be spending the most. Don't give up on the idea of making more,

either. If you can take on a second job, that would be your busiest phase.

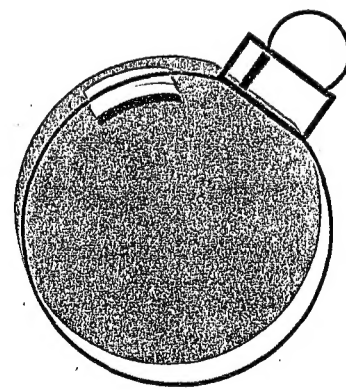
Sagittarius (Nov. 22-Dec. 21). You know what needs to be done on Monday and Tuesday, so don't put it off any longer. Here's the good news: Once you get this done, you're going to be really, really pleased with yourself. Here's the bad news: If you don't get it done quickly, you could be in trouble. Well, not real trouble, perhaps, but you'll feel guilty. And as every Sagittarian knows, a little bit of guilt goes a long way. Minimize it by simply doing what you already know you have to do, and stop complaining about it, even to yourself. From Wednesday through Friday you are awesome. The sun and moon are both in your sign and everything you touch turns to gold.

Capricorn (Dec. 22-Jan. 19). Home and family are important on Monday and Tuesday, but something even bigger is going on. Looks like you're bonding with your whole community again. This has happened before, of course, but it's always a comforting feeling. You don't get to spend the whole day playing, though. There's work to be done. Set goals on Monday and Tuesday, but follow through on them Wednesday through Friday. That's the tough part. All the reasons you don't want to do them will come right out. That's for sure.

Aquarius (Jan. 20-Feb. 18). Watch your P's and Q's Monday and Tuesday. You might as well. Looks like somebody else sure is, and that person may have a promotion in mind. If you've been doing too much work for not enough money, could be a change is about to take place. Put on a good showing now, while you're getting this attention.

Pisces (Feb. 19-March 20). Something you learn on Monday and Tuesday could benefit your career. The trouble is, at first it looks like you're wasting time, or even headed in the wrong different direction. Not to worry. If you're following your intuition, you're on the right track. You can follow your heart on this one, too, and a friend's advice. Put those all together and you'll find yourself involved in something you love. Once you've made up your mind what that is, the rest of the career stuff will come naturally.

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FEATURED JOURNALISM STUDENTS

Volleyball Suffered Low Attendance

by Krista Niezwaag
Guest Writer

There were few, if any students, besides all the athletes, there to scream, yell and cheer as their victorious volleyball team arrived home as the 1996 National Champions. Very few students knew that the volleyball team had won a national championship, much less that there was a pep rally held that day to welcome them home.

"It took away some of the thrill of coming home, to have a lot of the students not be there to support us, because that is part of why we do it, for the university," said Jamie Shafer, UNO volleyball player.

Involvement is a major issue confronting the administration at the University of Nebraska at Omaha. A major part of recruitment and keeping students on campus is student involvement in and support of university programs, but even before there can be involvement there must be communication.

UNO has a strict policy prohibiting the posting of any outdoor signs on campus, one of the least invasive forms of communication. "You would think that what we're doing is providing people with the opportunity to information, and it wouldn't interrupt people's lives," Dr. Jim Buck, head of university relations said, "but the image, the visual image, of this institution is very important."

The policy prohibiting outdoor signs was enacted four years ago following a visit by Dr. Ruth to campus. A sign was rented and placed on the corner of campus by Kaiser Hall along Dodge street. Several faculty members complained that this sign was "tacky".

In response to the complaints, a committee of faculty and staff took the matter under consideration. The decided to enact a new policy of not allowing the posting of any outdoor signs.

One of the many groups affected by this policy is the athletic department.

Two years ago, when the UNO volleyball team came home as national champions, a pep rally was held to honor the team, but the only people that came were athletes and faculty. Very few students at UNO knew that the volleyball team were national champions, much less that there was a pep rally held to welcome them home.

Mike Sydlowski, marketing director for athletics, has been frustrated by this policy for several years in his attempts to reach the student body. He has posted signs on the Fieldhouse but feels that more are needed.

"People in the Fieldhouse and HPER are more likely to know than others," said Sydlowski about the sporting events, "We need to hit other places on campus. It would be great to put up a sign on the corner of 67th and Dodge

Streets." He would also like the ability to put up a sign up between Allwine Hall and Milo Bail Student Center to cover areas most frequented by student.

Sydlowski believes that if more students knew about the sporting events more of them would attend the games. He feels that larger attendance at the games will promote more interest within the community.

As more people in and around Omaha see the success of UNO athletics, the university will more students.

Sydlowski thinks that informing students on campus is the first step and supports a change in the policy. Brian Steenson, chair of the Campus Relations Committee of Student Government, agrees with Sydlowski, "I believe any method we employ to fight student apathy is worth any amount of tackiness that is imagined by the administration. Students often say that they have no idea what is going on here at UNO. Any change in policy that helps us to tell students what is happening here is a definite plus."

Tim Fitzgerald, manager of university relations, who was a member of the original committee that enacted the policy agrees that events and programs need to be promoted but has some reservations on changing the policy. Fitzgerald said, "I don't think any of us are against promoting different things,

but if signs are put up for volleyball, people will say, why aren't we allowed to put up our signs?"

Fitzgerald has been working on a way to start to reach out to students.

The university purchased three glass-enclosed kiosks to place on campus to inform students of events and programs, but due to construction and other causes none of the kiosks are set up.

Buck believes that there are several options, besides changing the signing policy that need to be considered. His office is working on a way to send out a calendar to students through the campus wide email.

"As an administrator I support the idea of communicating to students, but I cannot support ideas before they are ideas," Buck said about the change in policy.

"I think it is a great idea. It is a way to bridge athletics with the rest of the university. It also could help the other organizations," Shafer said about the change.

There seemed to be a feeling of general support for a new policy among other faculty members, but none would go on record with any statements.

Most felt that if there were a change in the policy were to happen it would be up to the students.

Bar Owner Charged After Student Death

College Press Service

LEXINGTON, Ken. - A bar owner whose tavern is popular with students at the University of Kentucky faces criminal charges and the loss of his beer license stemming from the death of a student who was struck and killed by a train after leaving the premises.

Even more trouble could be brewing for Jim Haney Jr., whose actions police also are investigating in connection with the Nov. 15 car crash that killed a Kentucky football player and an Eastern Kentucky student and injured Kentucky center Jason Watts.

On Thursday, Lexington prosecutors summoned Haney to appear in court on Dec. 17 on five misdemeanor charges of serving after hours and three of serving to minors. All of the charges stem from the death of 19-year-old Chad Clore who was last seen in Haney's home - attached to the back of the bar - before he was

killed Nov. 6 by a train on some nearby tracks. Police say Clore was drunk at the time.

Meanwhile, investigators are looking into Haney's connection to Watts, 21, Arthur Steinmetz, 19, and Eastern Kentucky student Scott Brock, 21. Steinmetz and Brock were passengers in Watts truck and died when it overturned on a rural highway.

Watts, who was driving, had a blood-alcohol content of 1 1/2 times Kentucky's legal limit, and Brock and Steinmetz also were drunk, investigators said. Watts was charged with driving under the influence and two counts of second-degree manslaughter.

Haney has said Brock and Watts visited his bar and then his home before the accident but that they were sober when they left. Haney and his wife have said Steinmetz was not in the bar.

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wishes you and yours a
joyful holiday season.

Enjoy the winter break!



\$500 Goal Set for KBUL Fundraiser

◀ from KBUL page 3

ing from the university. They also generate money by advertising for local business' on the air.

Plans for donating and helping out the community will not stop after the holiday season, however. Griffin has developed a plan to keep collecting and donating to the Salvation Army year round. "It's important (to give) year round, not just Christmas," said Griffin. Other future plans to help those in need are in the works. "I wanted to see if we can serve meals or volunteer at the Open Door Mission...maybe read to kids."

Goals have been set for the fundraiser: to raise \$500 in cash, and "collect as many cans and clothes as possible," said Griffin. This is a big step up from collecting coins. "We started real low and now we're shoo-in' for the stars."

The station is currently accepting clothing, blankets, canned food and of course, money. Donations can be dropped off in the bin located just outside of the KBUL broadcast booth, or people can stop into the booth itself if they would like to.

A Floor That Is No More

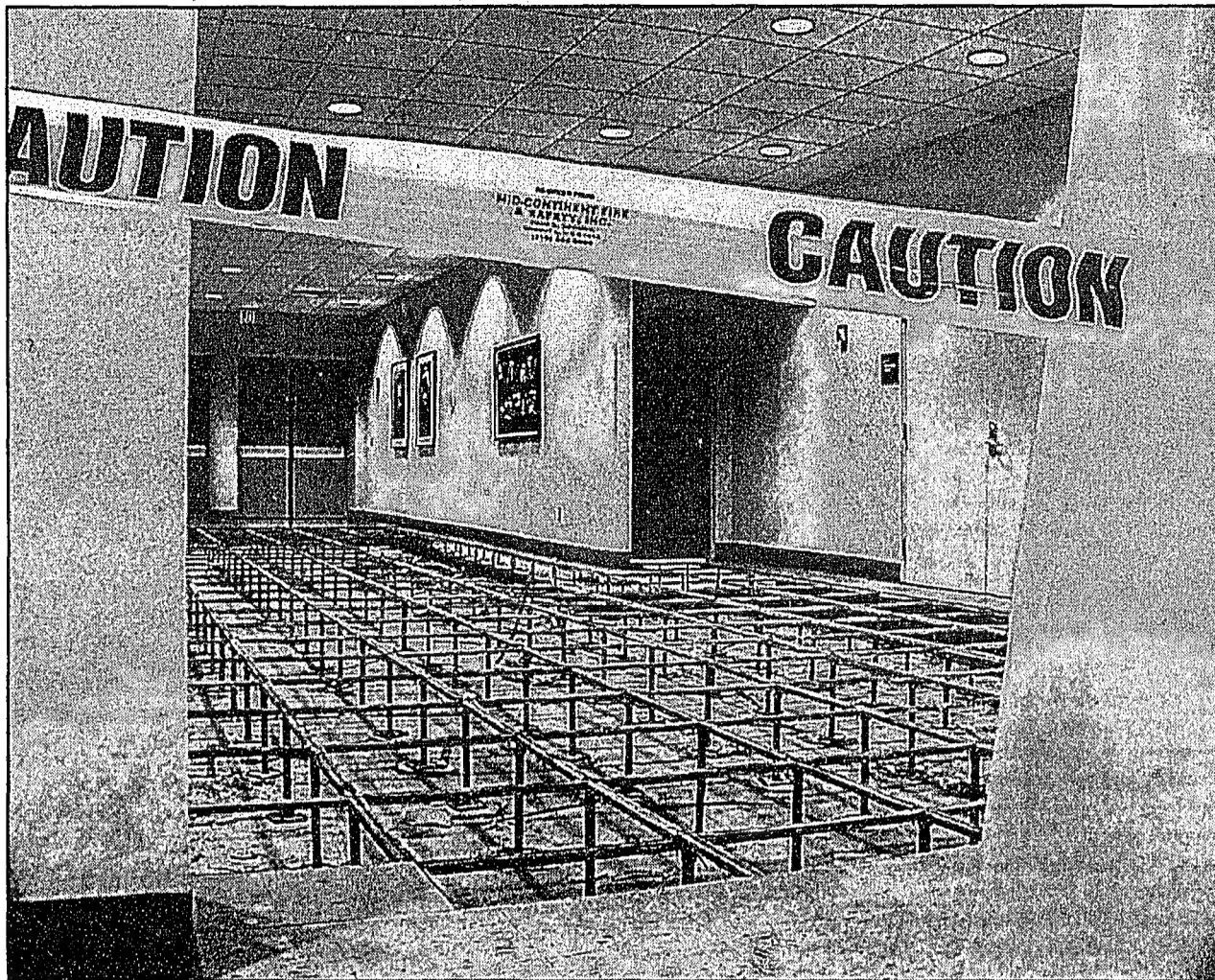


photo by Steve Houlton

The floors of the Nebraska and Aksarben rooms on the second floor of the Milo Bail Student Center recently underwent construction as a new floor is being installed. The new floor will be a solid tile floor. The old floor was the former ceiling when the student center was only one floor. The estimated \$90,000 project is expected to be completed by Jan. 20. Student Center Assistant Director Jim Welch said Thursday this project was recognized when the student center was renovated about two years ago, but the funding was not there at the time. The new rooms and the hallway between the two will be carpeted.

20 Years Plus for Mulberry Lane

◀ from Mulberry Lane page 5

courage to remain true to our convictions and being no one but ourselves," said Heather.

Mulberry Lane has been in show business for well over 20 years and their hard work and dedication has finally paid off. They started singing at schools, nursing homes and at community celebrations from about the time they each could walk. They get this talent from their mother, Jeri (Suiter) Rizzuto, who used to be a professional big band and jazz singer.

When asked if their father has any musical talent, Heather responds "Yes, our father plays the radio."

This group went from being young girls traveling the country performing previously recorded country music songs in the state and county fair circuit to young women opening up for bands such as Alabama and The Bellamy Brothers.

However, they were not country enough for country.

That is when they decided to change their name to Mulberry Lane, the name of the alley behind their home, and write and perform their own unique music. This music they call "folk-pop"

has thrust them into stardom in less than three years.

"Every song is written from a personal experience one or all of us has had," said Rachel. "Even the title of our debut album."

The album "Don't Cry 'Til You Get To The Car" which was self produced and released by Mulberry Lane in May, 1997, has a rich family history. When Jaymie (the oldest) and Rachel were 7 and 5 years old, they entered a talent contest and unfortunately did not win or even place in the top three. As they left the competition, obviously very sad, Jaymie looked at Rachel and said "Don't cry 'til you get to the car."

That bit of self respect and pride is what has helped Mulberry Lane to become the success they are today.

"Harmless," the first single released from the debut album, helped the album reach the top 50 best selling albums in the country just three weeks after its release date.

"This success is attributed to our Midwest fans who bought the album when it was first released. We sold 425 CD's at our CD Release concert the first night," said Heather.

The song "Harmless" is about a

friend of one of the band members who is in a bad relationship. Other songs on the album include "Just Another Friday," a song about a friend of Jaymie's who died in a drunk driving accident, and "Unending Hope," a song written and performed live for The Children's Miracle Network Telethon in May, 1997 on channel six, WOWT, Omaha.

Mulberry Lane songs are harmonious, lyrically insightful and just plain brilliant true-to-life stories. One fan stated "You will not walk away from a Mulberry Lane concert untouched."

Mulberry Lane seems to be very in-tune with the world around them and very educated. The three oldest, Jaymie, Rachel and Heather, graduated from Westside High School in Omaha and the youngest, Allison, because of traveling, was home schooled her last year of high school.

Each attended UNO.

Jaymie has a bachelor's degree in Accounting, Rachel in Marketing, Heather in Broadcasting (B.A.) and Communications (M.A.), and Allison has a bachelor's degree in English.

While attending UNO, the sisters were all honors' students, Chi Omega sorority members and homecoming

queens.

Recently, the group returned from a few weeks in Los Angeles recording for a new album to be released by MCA/Refuge Records in spring of 1999.

"They're bringing in Tommy Shaw to play guitar in 'Just One Breath.' He was in the band Styx, and the drummer from Hootie and the Blowfish will be playing in one of our songs too," said Heather. "We even had lunch with the group Semisonic the other day."

"Harmless" was re-recorded with producer Don Gehman (Hootie and the Blowfish, Tracy Chapman, and others) and hit stores nationwide via Universal Distribution Nov. 24.

"We want to thank all of our fans and request that everyone keep calling their favorite radio stations to request 'Harmless,' and buy our new re-release of 'Don't Cry 'Til You Get To The Car' to get the new version of 'Harmless,'" said Heather "Without our fans, we wouldn't be able to live our dream."

Mulberry Lane may not be country enough for country but they have proven to have a successful style all their own. They may very well be Nebraska's next claim to fame.

IN THE BUFF



by Nathan Dobbs
Staff Writer

During the winter break many students find ways to keep warm, commonly in coats and gloves. UNO student Steven Metzger and wife Liz encounter winter activities while nude.

The Metzgers are not members of the polar bear club, but take part in nude recreation activities throughout the year.

Steven Metzger was reading a local paper and answered an ad that he took a profound interest in. The ad was looking for individuals interested in participating in a group called the Cornhusker Recreation Club (CRC). This is a group that likes to relax, sunbathe, swim and do other activities in the nude. He was receptive to the idea right away, but it took quite a bit of persuading to capture a spark of interest from his wife. After a bit of coaxing, they decided to give the group a try. It was a positive experience for both of them, especially for his wife, since she, after spending time with the group, no longer felt uncomfortable, and jumped in the pool, minus one swimming suit, before her husband.

The Metzgers are known as naturists, not nudists. There is a difference between the two. Nudists are people who like to do recreational activities in the nude. For example, play sports like volleyball and take cruises. There are special clubs for nudists. A naturist is more concerned with the philosophy of being nude. The philosophy behind naturism is this: being nude is connecting with nature, being one with the natural world, and most importantly, accepting your body. That is the belief system behind naturism, one they both take part in.

Before joining the group Liz had all of the common misconceptions, regarding nudists. She thought, "it's a group of swingers, people who are very loose in their morals regarding sexual activity, and they're mostly single people there to check other people out."

She found out naturism is not like that at all.

She said, "it is the least sexually charged group." She explained how every day we are bombarded with images of models and movie stars, in other words, the people who set the standards on what attractive and beautiful is supposed to be.

Steven said, "These are not perfect people, and you will see someone who looks like your grandma." She discovered the average person does not look like a super model and attractiveness and beauty has nothing to do with looks, they are simply a nice group of people who feel comfortable around each other.

One positive effect of joining a naturist group is, simply put, "no clothes, no social class." In other words, with no clothes on there is no status differ-

ences or class associations between groups of people. Liz gave an example, she said, "a lawyer could talk to a truck driver without a second thought."

"Hanging around in the nude is a good way to break down the barriers of prejudice, which is another positive effect of joining a naturist group" Steven said. They both agreed people are more different with their clothes on than without them. Since Steven and Liz joined the naturist group there has been nothing but positive outcomes, which have affected other areas of their lives. They have met new people, self-esteem has risen tremendously, there is an increase in confidence and both of them are less likely to hide their personality from others. They have fewer worries and less stress. "When you shed your clothing it's like stripping yourself of the stress that is encountered throughout the day and being free of worries and limitations." They said.

"Initially men have more interest in these groups than women," he said. As far as the CRC is concerned, there is a quota on singles. That quota keeps out those who want to join the group because of the misconception that these groups are made up of swingers. They can only allow a certain number of singles but the rest of the members have to be couples. This helps in membership because women may feel uncomfortable if the group consists of mainly men. Being uncomfortable is not the idea or image that the CRC wants to portray. They want people to accept themselves and feel comfortable with others. By allowing primarily couples to join, helps them to accomplish this goal. It is greatly discouraged for one person in a couple to come without their spouse. Steven said, "they don't want to convey the image of impiety."

The Metzgers believe many people have a negative view of naturist groups, or other nude recreation, "people are not used to it because it's not a common practice," they agreed. The Metzgers enjoy what they do and understand it's not for everyone.

Since being a member of a naturist group is a year round commitment, there must be activities that can be done in the winter months. Some groups will travel to some place warm. Other nude, winter activities include: house parties, hot tub parties, rent a place with an indoor pool for pool parties, get together to eat and watch television. Some groups have been known to throw dances, and even go bowling.

Anyone interested in learning more can e-mail CRC, cre@top.net, or check out the CRC's web site, <http://www.top.net/crc/>.

When asked why they like being in a naturist group so much, they both agreed on one answer, "it's fun, once you jump in the pool, get in a hot tub, or sit out in the sun stark naked, you don't want to go back."

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FEATURED JOURNALISM STUDENTS

Student Support Is Needed at Maverick Athletic Events

Editorial by Kent Cisar
Guest Writer

UNO athletic teams need more student support.

University statistics indicate 13,710 students were enrolled here in the fall of 1997. Of this number, 11,075 are undergraduates and 6,883 are full-time students.

With a variety of competitive sports and a substantial student population, a strong student section should be present

at most athletic contests. Unfortunately, this scenario usually does not apply to UNO.

A student section is designated at all football games by a large banner.

This season the section was located in the south end zone. The homecoming game against Augustana drew the largest crowd, estimated at 200.

The smallest student crowd, eight people, watched UNO defeat North Dakota the preceding week.

Of the five volleyball games I attended this year, students averaged thirty-five in number. Most students were scattered in small groups

throughout the bleachers, and not located in one specific area.

Hockey games provide the most vivid picture for student participation.

When public ticket sales began for the Mavericks' inaugural season, nearly 7,000 tickets sold out in less than ten days. The UNO student

body was allocated one thousand tickets. Students purchased less than half of the tickets available. The marketing department offered

innovative season ticket packages for the second season. The goal was for students to build their own season ticket plan by purchasing tickets to any game.

The same results appeared, however, with less than 400 student seats being sold.

Previous and current efforts to bolster attendance produce short-term success.

The Athletic Programming Committee sponsored by student government attacked the issue last year. The committee's promotions such as Super Fan Night and prize packages produced larger student numbers for those particular games.

The students did not continue to attend, though, and the problem still persists.

The Athletic Marketing Department sponsors contests specifically

aimed for students. At halftime of football games, students present can win free Subway Sandwiches by kicking a field goal or CDs, cellular phones and television sets by completing a pass.

Similar student-oriented giveaways are conducted at volleyball and basketball games.

I conducted a small anonymous survey of students' views towards UNO athletics.

Three primary reasons appeared for why students do not attend games: work, lack of information and other interests on campus.

A significant majority of UNO's 6,883 full-time undergraduate students also have part-time or full-time jobs. Combining jobs with UNO being a commuter campus results in students not being on campus for as much time as surrounding Division II schools such as Northwest Missouri State and the University of Nebraska-Kearney. For many students, going to a game entails another commute to campus and back.

Some students only take classes in one or two buildings on campus, and do not see any large advertisements or eye-catchers that attract

them to games. For instance, science majors may only take classes in Durham. Students in the College of Education spend the vast majority of their time in Kayser Hall. Their coverage of the overall campus is limited, and therefore they must be drawn towards it within their own environment.

Many students complained about the nonexistence of information anywhere on campus, even in the Milo Bail Student Center. The campus media organizations: The Gateway newspaper, KVNO and KBUL radio stations have a limit to their success in providing the necessary dates and times to the students.

Competing interests on campus also contribute to small crowds.

Campus organizations such as honor societies, Greek organizations, student programming, and many more hold their major activities on weekends. Often their events coincide with the athletic schedule, and many of these students are unable to attend.

The students who attended events regularly listed school spirit as their primary reason for being there.

► see Spirit page 11



On-Campus Housing Update

- "University Village," UNOmaha's on-campus housing community for students, will open August of 1999.
- Century Campus Housing Management, L.P. (CCHM), a subsidiary of Century Development of Houston, TX, will open an on-campus housing office on January 4, 1999.
 - Interim location will be in the Student Organizations and Leadership Development (SOLD) suite, MBSC, first floor.
 - Hours: 8AM-5PM, Monday - Friday. Phone: 554-8555
 - Directing Manager, Susan Moore, most recently served as an Assistant Director of Housing and Residence Life at the University of North Carolina at Chapel Hill.
- Currently, UNOmaha is developing policies for eligibility and assignment of housing spaces. UNOmaha and CCHM are collaborating to administer the system and its policies and procedures.
 - A housing information and application packet is being developed for distribution later in December.
 - February 1, 1999 is the anticipated date for acceptance of completed applications.

Happy Holidays
From The
UNO CHILD CARE
KIDS AND STAFF



MBSC is a division of Student
Services and Enrollment Management

◀ from **Spirit** page 10

One respondent who has attended 10 games said, "I attend them because they are fun and I love to have school spirit."

The other significant reason why those who show up regularly do is cost of admission.

For these students, watching good competition on campus for free is a worthwhile experience.

There appears to be a minority of students who are highly enthusiastic about sports. The vast majority does not care, is too busy, or does not know about UNO sports.

Different forces forming a united front to build school spirit must correct the problem.

The UNO administration must realize that school spirit is an essential

component to achieving their goals of higher recruitment and better retention. An easy way to display spirit is through athletics. Student organizations should be allowed to display banners all over campus, and not just in designated areas with strict regulations.

UNO's football playoff in Maryville signs and banners supporting the Bearcats were in abundance. Our campus needs to be the same way.

If restrictions are lessened, the other forces will prosper.

The Marketing Department will have more freedom to advertise their excellent promotions not just through flyers and table tents, but through big posters and banners in every building for every game, not just the fieldhouse.

The booster clubs of each team, such as the Beef Club, Blue Line, and The Sixth Man, must realize an enthusiastic, even raucous student section can add tremendous life to a game. College students have a knack for getting the whole crowd excited.

A pep rally sponsored by the Beef Club or Sixth Man could raise the awareness and excitement level of the student body.

The students that are the heart of enthusiasm for UNO sports need to talk the games up to their peers. People are much more willing to go to something new with friends than by themselves. If a person has a great time at a basketball game, their odds of returning are much higher.

Student organizations can help by building sporting events into their semester calendar. These organizations are the lifeline of the student body, and their participation in the campus athletic scene could provide the necessary jumpstart for bigger student crowds.

The athletes themselves can help their cause by recruiting people to come to games. So many students do not know who the players are. By reaching out to the other organizations and student body at large, players increase other students' interest in seeing them. Success in this project will not happen overnight. Al Caniglia

Field will not become the Big House.

Sapp Fieldhouse will not become Cameron Indoor Arena. The bottom line is that our athletes deserve a lot of student support and the university needs it.

Kentucky Bar Owner Could Lose License

College Press Service

LEXINGTON, Ken. - A bar owner whose tavern is popular with students at the University of Kentucky faces criminal charges and the loss of his beer license stemming from the death of a student who was struck and killed by a train after leaving the premises.

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investigators said. Watts was charged with driving under the influence and two counts of second-degree manslaughter.

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To request an application packet, write: Russell B. Pulliam
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Arts & Leisure

Top and Bottom Of 1998

review by Brandon Pappas
Staff Writer

Top Ten Records of 1998

- 1) Bob Mould "The Last Dog and Pony Show" (Rykodisc)
- 2) Elliott "U.S. Songs" (Revelation Records)
- 3) The Faint "Media" (Saddle Creek)
- 4) Fireside "Uomini D'onore" (Crank)
- 5) Far "Water and Solutions" (Immortal/Epic)
- 6) Money Mark "Push the Button" (Mo Wax/London)
- 7) Stanford Prison Experiment "Wrecreation" (Island)
- 8) Beastie Boys "Hello Nasty" (Grand Royal/Capitol)
- 9) God Lives Underwater "Life in the So-Called Space Age" (1500 Records)
- 10) Walt Mink "Goodnite" (Deep Elm)

Top Ten Omaha Concerts

- 1) Aerosmith at The Civic Auditorium
- 2) Elliott at The Cog Factory
- 3) Foo Fighters performance during Rockfest at Westfair

- 4) Bob Mould at The Ranch Bowl
- 5) Stabbing Westward at The Ranch Bowl
- 6) The Urge at The Ranch Bowl
- 7) 2 Skinnee J's at The Ranch Bowl
- 8) God Lives Underwater at The Ranch Bowl
- 9) Cixxdiggitt at The Cog Factory
- 10) Fugazi at Sokol Auditorium

Five Worst albums of the year

- 1) New Radicals "Maybe you've been brain washed too" (MCA)
- 2) Vanilla Ice "Hard to Swallow" (Republic/Universal)
- 3) Rob Zombie "Hillbilly Deluxe" (Geffen)
- 4) Kottonmouth Kings "Royal Highness" (Suburban Noize/Capitol)
- 5) Motley Crue "Greatest Hits" (Motley Records)

Five Worst Shows of the year

- 1) Motley Crue at Aksarben
- 2) Kottonmouth Kings at The Ranch Bowl
- 3) Guster at Sokol Auditorium
- 4) Vanilla Ice at The Ranch Bowl
- 5) Creed performance during Rockfest at Westfair

Give The Good Music

review by Brandon Pappas
Staff Writer

With the holiday season upon us, many recording artists are quickly putting out records to fill those stockings. The process of finding a disc that suites the avid music fanatic isn't always an easy task. While record companies are spending countless amounts of money trying to get you to join the dark side, I've filtered through all the mayhem and made the CD selection process a little easier. Here is a quick rundown of some releases that will have your lucky recipients thinking you're better than Santa.

Fluid Ounces "Vegetable Kingdom" (Spongebath)

Hearing this five song EP is a huge breath of fresh air. "Vegetable Kingdom" possesses a comfortable way to rock. Those of you that like Ben Folds Five will love the soothing and harmonic flow of Fluid Ounces. In addition to the challenging piano driven beat, there is plenty of musical changes going on between the bass and lead guitar. As the music roles on there is no letting down for this young quartet out of Tennessee. Go ahead and sing out loud as you are mesmerized by what you hear. From the first note to the final crescendo, you will not be able to resist the power of something that sounds so natural. Without a doubt this release will not disappoint.

► see Music page 13

Happy Holidays
from the
Milo Bail Student Center



Music Good to Give and Receive



◀ from Music page 12

The Cardigans "Gran Turismo" (Mercury/Stockholm)

Remember that catchy little pop song "Love Fool" that was dominating the airwaves a couple years ago? What you were hearing was the Swedish band The Cardigans. Now they have returned with their newest release and a sound that will throw off those looking for another "Love Fool." This time the band uses a more aggressive electronic approach that highlights the sensuous voice of lead singer Nina Persson. Unlike The Cardigans prior release, "First band on the Moon", "Gran Turismo" holds a more serious and direct flow while still maintaining the rhythmic and harmonic choruses of old. With Persson's enchanting voice the center of attention, many of the songs are directed with complex bass lines and catchy guitar part. Not to be outdone with all the new changes and experimenting, "Gran Turismo" is contagious with guitar chords and dynamic shift changes of old.

Jets to Brazil "Orange Rhyming Dictionary" (Jade Tree)

Have you ever just wanted to mix and match your favorite band members and see what happens? Jets to Brazil is just that. Compiled of lead singer/guitarist Blake Schwarzenbach (of Jawbreaker fame), bassist Jeremy Chatelain (ex-Handsomeness), and drummer Chris Daly (of the defunct Texas is the Reason), Jets to Brazil is what many rock and roll fans dream about. If more coaxing is needed, this record is produced by former Jawbox frontman J Robbins. Pop tunes mixed with a slight hard-core rock feel are found throughout with the occasional slower, subdued mood. "Orange Rhyming Dictionary" is a collective effort that clearly shows individual talent on a group scale. From the methodical and tricky bass lines to the screeching and barking of Schwarzenbach "Orange Rhyming Dictionary" can not be left out of any CD collection.

Dial 7 "Never Enough Time" (Warner Brothers)

Fans of 311 and The Urge will like Dial 7. "Not Enough Time" contains the funky bass driven backings that has come to signify 311 and the harmonic vocals of The Urge. What most funk/metal/hip-hop acts do not attempt is what Dial 7 picks up on. There is a constant feeling of soul with Dial 7. Instead of just plainly laying down a soul type singing Dial 7 masterfully blends it own style of soul within the chorus of many songs. Having just performed in Omaha, Dial 7 is riding high off "Never Enough Time."

My Friend Steve "Hope & Wait" (Mammoth)

For only being together for less than a year My Friend Steve has produced quite a bit. My Friend Steve plays the typical rock/pop that has been conquering radio stations but with attitude. At first glance there is a hard time telling My Friend Steve apart from bands like The Wallflowers, Counting Crows or Goo Goo Dolls. Using more acoustic guitar and utilizing the talents of all the band members during the songs takes out blank spaces that normally make their way into many CD's. Aside from being in the typical CD format "Hope & Wait" is also a multimedia disc that is compatible with a CD-ROM drive. With the CD-ROM option one can watch videos, catch up on the background of the band and hear unreleased tracks.

Rialto "Rialto" (Sire/China Records)

Somewhere between the sound of Oasis and the voice of Morrissey is Rialto. Throughout the 12 songs on this self titled disc is the constant slow and mellow

love songs that fans come to accept from European bands. Echoing vocals and simple guitar chords do not distract the keyboards and synthesizers, which are added to fulfill the bold, full overtone. Amidst what they sound like, Rialto does not try to be as cool as they can, unlike many angst-ridden bands like Oasis or The Verve. Rialto's focus is on the music, which is produced clearly to flow into the listener's ears. A couple of the songs on "Rialto" utilize a full string orchestra with brings in a feeling of fulfillment.

The Interpreters "Back in the U.S.S.A." (RCA)

The Interpreters are a band that you'd love to hate if their songs weren't so addictive. Along with the arrogant and snotty vocals are some of the characteristics that make you want to keep playing certain songs over and over. Mixed in with the quick and sharp guitar chords are obscure bass lines that contradict the urgent drum beat and cymbal crashes. Few of the songs actually possess any singing but rather stylistic barking and shouting that made groups like the Sex Pistols popular. Somehow the songs do not sound right, but tell that to yourself as you are singing along.

Fireside "Uomini D'onore" (Crank)

"Uomini D'onore" is "men of honor" in Italian, but is also English for "One kick ass album." This is the newest release for the Swedish band that has previously put out "Do not tailgate" on American Records. After winning many awards in Sweden that were equivalent to what the Grammys are in The United States, Fireside astonished much of the record industry. "Uomini D'onore" carries on in the pursuit for perfect sound. Within "Uomini D'onore" are hard and furious uses of the guitar that come to signify aggressive rock but Fireside also put on records want sounds like a live jam. There is a huge feeling of unity on this album that makes all the songs fit so well with each other. Instead of using simple song structure, Fireside blends in many diverse and obvious tempo changes at different times. Singer Kristofer Astrom possesses a keen way of using his voice which matches the echoes and screeching coming from Pma Gunnerfeldt's guitar. Unknown to most, Sweden is the second largest exporter of music in the world. If Sweden keeps putting out music like this it will not take long to make them the leading musical exporter.

Various Artist "Rare on Air 4" (Mammoth)

This album is a definite must for anyone who can hear. One lucky radio station in Los Angeles has recorded bands that visit the station during on air performances. The songs are recorded only once and are played in their raw form. For being a live recording the sound is outstanding. No matter what kind of music you listen to "Rare on Air" will please all year round. Featured on this compilation are Ozomatli, Gus Gus, Marcy Playground, Tom Waits, Mazzy Star and the late Jeff Buckley plus other worldly acts. Recordings like this come around only once in a while, and many labels try to duplicate disc like this but can not even come close. A testament to the rarity of sessions like these are evident with the Radiohead song "Subterranean Homesick Alien" which was never played before. If there were a standard rating system to measure music on a scale of one to ten, this disc would be an 11.

Metallica "Garage Inc." (Elektra)

What more could people want out of Metallica this year? How about a two CD release that features what many have never heard from them before. "Garage Inc." includes cover songs, b-sides and some oldies from the band. This record walks the listener through the history of the band as it also digs back in time to display older characteristics. Although "Garage Inc." may not attract new fans it will certainly satisfy current ones. Metallica does a good job of adding its own style and

signature to tracks written by other acts. Fans will also appreciate the lengthy pull out cover that pays tribute to Metallica's work and dedication to music.

III Frum Tha Soul "III Frum Tha Soul" (RCA)

I wasn't expecting much when I played "III Frum Tha Soul" but was surprised. III Frum Tha Soul possesses a harmonic tone, captured throughout the album. Much of the album's success may be due to whom produced many of the songs on the album, Gerald Levert. While many artists are focusing on gaining popularity through needless references to violence and drugs, III Frum Tha Soul only display what they feel, and do it in a respectable fashion. III Frum Tha Soul uses romantic and soothing harmonies to gently relax the contoured music that flows along with their vocal talent. Fans of Boys II Men and Usher will find "III Frum Tha Soul" a pleasant welcome.

World Tribe "Element" (Pinch Hit Records)

Compressed in a category between Fishbone and the Red Hot Chili Peppers you will find World Tribe. "Element" displays the rap and soulful vocal extremes that have been highlighted so often with the Red Hot Chili Peppers. To set itself apart from sounding too similar to these bands World Tribe enlists the use of other worldly percussion instruments such as bongos. Horns are found periodically throughout "Element" and when mixed with the rap like lyrics, sounds a bit like ska music. Taking an unusual approach to making a record, World Tribe sets three live songs on "Element." Abundantly found is the Caribbean sounding chorus's that gives an added island feel to the record.

Rusted Root "Rusted Root" (Mercury)

I have never been a Rusted Root fan but after this newest offering I had to do a double take. Rusted Root's previous record sounded like they were trying to hard to make music. By using all forms of instruments they appeared to overlook some essential elements needed to maintain a good song or song structure. With their newest self titled release they have thrown out many of the things that made the first disc cluttered. Wildly diverse instruments are still used, but now the songs take on a whole new path. It seems like Rusted Root now knows they have no one to impress, which makes listening to "Rusted Root" a lot easier. I am surprised to hear that the melodies are now more obvious and do not sound so jumbled. The pace has slowed down a bit, but it only highlights the true musical talent and uniqueness of the jungle sounding rhythms.

KMFDM "Agogo" (Wax Trax!)

It has a beat but you can't dance to it. KMFDM has been making angry electronic music long before it was cool. "Agogo" is a catch up album of sorts that features singles that are no out of print, b-sides or previously unreleased. Those who are not familiar with KMFDM have should be afraid, very afraid. A high point on the new disc is a cover of U2's "Mysterious Ways" which from now on will make you see U2 in a whole new light. Singing songs about governments gone bad and poor economics are some of the subjects that KMFDM delivers. Simply singing about situations would not prove a point. KMFDM use a truly unique way of getting their message across as they use lots of synthesizers, heavy guitar parts with drowning distortion mixed in with plain hard-core beats. To bring in a sense of realism there are periods of amazing chorus's, mostly sang by the charming vocals of several female singers. The sound may appear harsh at first, but that is only because KMFDM do not tend to issues things too lightly.



Local Band: Best in the land?

by Brandon Pappas
Staff Writer

In its constant pursuit for great music, Omaha has struck gold. Omaha's own The Faint has weathered through the bad, basked in the luminous glow of the positive and shown everyone a little something about talent along the way.

What was started in 1994 as a project to fill free time has become its own element. This year alone The Faint, formerly known as Norman Bailer, has released what may be the true album of the year and toured all over America in support of their music and their record label, Saddle Creek.

"I couldn't imagine another label ever being cooler than Saddle Creek," bassist and former UNO student Matt Bowen said.

Saddle Creek is the local record label that released The Faint's first full-length record "Media." In support of their tremendous first album, The Faint and Saddle Creek both headed to New York City in November to play the legendary College Music Journal Festival. Many in the recording industry consider CMJ to be the Super Bowl of music festivals.

"We just wanted to pretty much go out there to represent the label," said guitarist Joel Petersen, when talking about CMJ.

What the four members of The Faint bring into their music is highly unique. In a time where bands are starting to sound like each other, The Faint has maintained its integrity by focusing on what they want to play and not what they feel everyone expects them to play.

"When people ask me, just on the street or whatever, I just say we're a rock band," Bowen said as he described The Faint's unique sound.

Bowen's answer may sound vague. At a time when the record industry is trying hard to create the next big thing in music and with what used to be considered alternative is no longer true, Bowen's approach takes on a truly unheard of phrase in the music industry today. Reasons like this are just another factor to why the success of the band.

On stage The Faint clearly stands out as frontman Todd Baechle and lead guitarist Joel Petersen display a close since of chemistry. Aside from being friends for years, Todd and Joel are also joined by Todd's younger brother Clark. The Baechle's along with Petersen and Bowen always seem to be on the same page and clearly strive for the same goal, to give the best show they can.

Others have taken note to the ear pleasing sound of The Faint. "Media" has reached audiences around the nation by being featured on several college radio stations and receiving invitations to perform on air performances.

Small and big audiences, along with



The Faint

big and small national bands have taken to noticing The Faint also. Recently The Faint opened for the legendary Washington D.C. band Fugazi Nov. 17 at Omaha's Sokol Auditorium. Taking the stage before Fugazi was an honor and a pleasure said the band.

National recognition does not stop at radio stations. The world largest skateboard magazine, Transworld Skateboarding, released the song "Typing: 1974-2048" as part of its fifth video installment "Interface." The song ran with the special section with two of the world's best skateboarding talents, Steve Berra and Heath Kirchart. Berra, who is a Millard North graduate and close friend of guitarist Petersen, specifically asked for the song to be played in the video. Getting Transworld to play the song instead of more recognizable acts was quite a feat for the band.

Unlike other former Omaha bands, the Faint have no intention of moving to a bigger city in search of stardom. The attitude of the members is untainted as success does not mean moving to a bigger city or signing to a bigger label. Success, according to the band, is only what they want it to be or how they perceive it. The response from around the coun-

try has given them there own since of success. Selling almost 1,400 copies of "Media" on a ground roots level also helps the band progress further.

"Oh, bout like us touring with Radiohead..." Bowen said before being cut off by Todd.

"Oh yeah that was a great tour!" Baechle added.

Aside from maintaining a witty sense of humor and unique musical stylings, The Faint is separated from many bands in a lot of ways. All the members could have just graduated from high school and concentrated on the making music. Each member chose different paths instead. Todd graduated from Creighton University with a degree in music, Matt went to UNO then went to graduate from The Creighton Institute. Joel attended UNO for two years and now attends the University of Nebraska-Lincoln where he is majoring in Advertising, while Clark will be attending college soon having just graduated from high school.

The future only appears brighter for the quartet as they are looking forward to recording more pieces on Saddle Creek and continued touring.

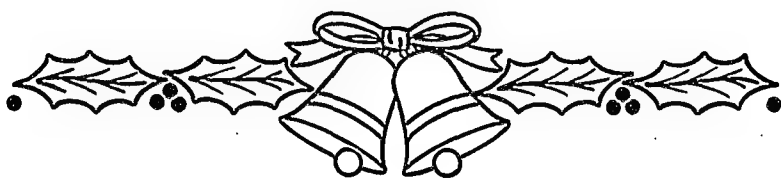
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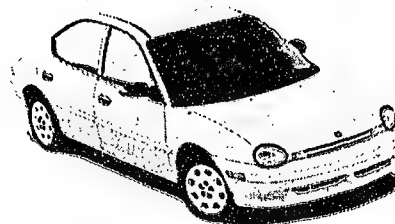
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Gateway On Assignment

Hey kids, what do you think this is?



photo by Steve Houlton



photo by Chris Machlan

"What do you think it is?"
3-year-old Aria, left, and 5-year-old
Ashley explore one of the artworks on
campus.

by Eileen Kenny
Staff Writer

It's a bird. It's a plane. It's....what exactly is it anyway?

The Gateway took three self-proclaimed knowledgeable students of "Art" on a tour of some of the "Matter to Metaphor" exhibits on campus to get their reactions.

Accompanied by Assistant Director Sandy Rigert, three-year-old Aria, and five-year-olds Ashley and Dillon from the University Child Care Center, traveled the center mall from the library to the pep bowl in search of art.

As defined by Dillon, "Art is something you do that's really special that you show your mommy."

Visiting the Intermedia Class Group 3 project next to the library, the trio clambered over the doors and inspected them from every angle.

While Dillon saw the doors as entries to safe havens, "a place to go in if the wind blows," Ashley thought perhaps "there might be skeletons in there."

Aria, Ashley and Dillon all agreed that the figures in front of Engineering were ghosts — frozen ones at that. "It's like ice," Aria said. When the creative process was explained, all were

amazed that real people had at one time been under the hard surface. It was suggested that perhaps the models had crawled out the heads when they were done.

Alan Bowers "Eyeballs" were a big hit, touchable and moveable. Rigert laughed at the notion that Greek mythology was taught at the Child Care Center, but Dillon suggested the eyeballs had probably come from Hercules' monster. After counting at least five eyeballs though, it was decided the monster must have had more than one head.

Ashley's definition of art is "all that fragile stuff," and she and her cohorts were especially careful about touching. She was also careful in her approach to the Intermedia Class Group 2 display in the pep bowl, the Spiral of Sticks. "I think someone's dead in there," she said.

She then proceeded to outline a plan for sending pirates into the spiral to be locked up.

In trying to initiate discussion of what the art "meant," Rigert asked Dillon what the display would say if it could talk. He contemplated the sticks for a moment, then replied: "I think if these sticks could talk they would say, 'How ya doin'?"

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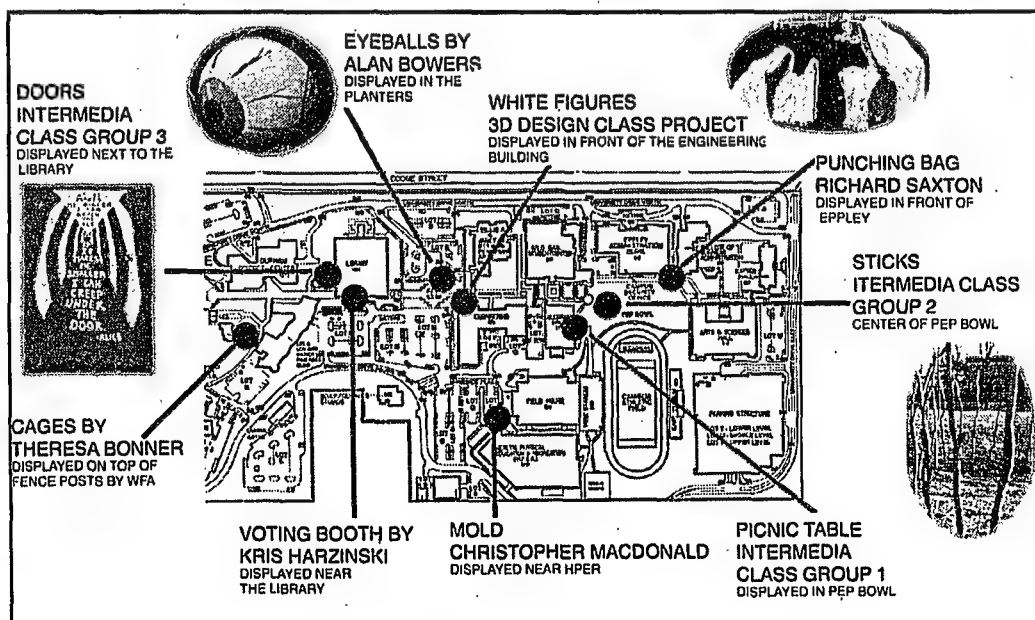
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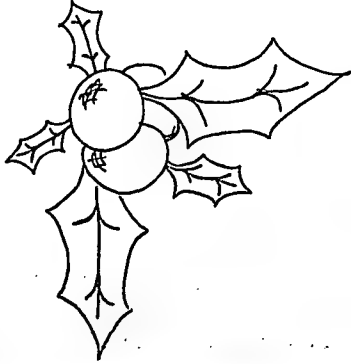
Decide for yourself what this art is all about. The map above shows you where to find it all.

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Gateway Sports



Mav Basketball Begins NCC Play

by Andy Nordmeier
Sports Editor

The Maverick basketball teams will start their North Central Conference (NCC) seasons next weekend with a road trip to the state of North Dakota and host a pair of games in the first weekend of January.

On Dec. 19, both squads will start with conference games in Fargo, N.D. against North Dakota State University. The women's game tips off at 6 p.m. and will be a tough battle for the Mavericks. North Dakota State swept the season series from the Mavericks last year, posting a 30-point win in Fargo on Jan. 23.

The Bison lost their starting back court in Rachael Otto and Amy Ornell but return all three starters on the front-line led by forward Thereasa Lang and her average of 17 points per game. The Mavericks may have to turn to red-hot freshman Jennifer Mitchell and junior Kim Birkel, both of whom have been scoring plenty of points for the Mavericks.

The men hit the floor in the Fargodome at 8 p.m. to battle the Bison and split the season series with them last year with each team winning on the road. The Mavericks have looked impressive in non-conference play posting a 5-2 mark in the first seven games and blowing opponents out in the process.

The Mavericks may look to senior forward Corey Griffin, the team's leading scorer, for a spark to key the team. Griffin has already had a pair of career-

best 23 point performances in about 30 minutes per outing. Griffin, along with guards Mike Simons and Patrick Voss have been consistently scoring for the Mavericks. Simons and Voss combined for 33 of the Mavericks' 93 points in the 93-62 over the St. Mary's College Spires on Dec. 7 including nine three-point bombs.

The women stand at 4-4 after a split last weekend and look to stay in a game against the University of North Dakota Fighting Sioux.

The Fighting Sioux are the two-time defending national champions and finished last year at 31-1 and a perfect 18-0 in the North Central Conference. The Sioux hammered the Mavericks in both meetings last year by scores of 101-49 on Jan. 24 in the fieldhouse and 88-46 in Grand Forks, N.D.

"North Dakota and North Dakota State are powerhouses," Maverick women's head basketball coach Paula Buscher said, "the pressure is not on us. We're going to go up there and try and cause havoc."

The Sioux were hampered by the losses of guard Tiffany Pudenz and forward Elisha Kabanuk but return five other players who have started from last year's title team. They're led by center Jenny Crouse who averaged 18.1 points per game last season and guard Jamie Pudenz and her 13.3 points per game.

Buscher said her team is fighting with consistency now after playing a tough non-conference schedule and the loss of the Volk sisters leaves the team thin on the bench.

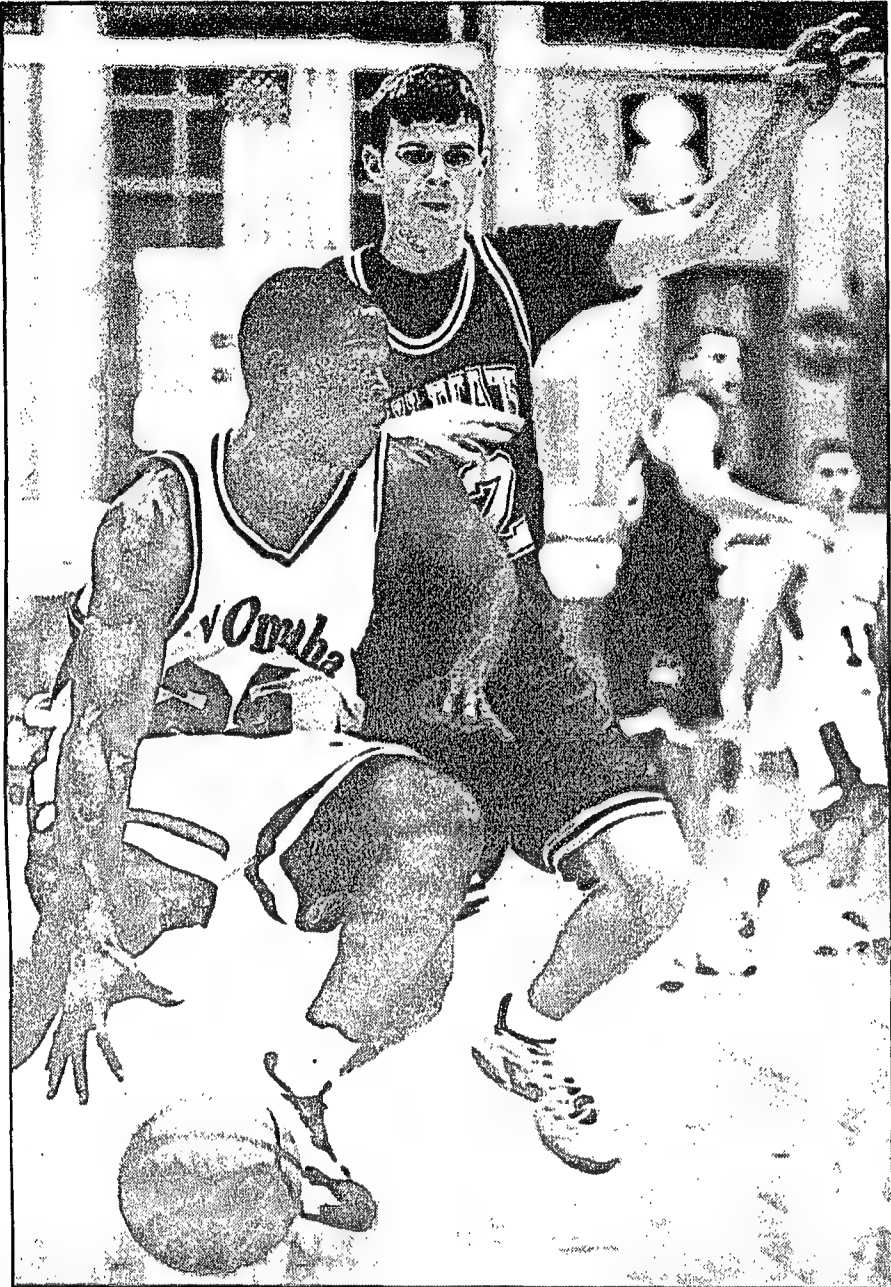


photo by Steve Houlton

UNO Maverick Corey Griffin, left in photo above, does his best of moving past Wayne State player Jon Dolliver. In photo at right, Maverick goaltender Kendall Sidoruk has no intention of letting a puck get past him.



photo by Chris Machian

Maverick Icemen Busy Over Holiday

by Andy Nordmeier
Sports Editor

The Maverick hockey team will have its hands full over the holiday break as they play seven games before classes resume next month.

This weekend, the Mavericks are back in the home ice of the Civic Auditorium as they face the Rochester Institute of Technology Tigers. The games are on Saturday and Sunday with the puck dropping at 7:35 p.m. both nights.

The Mavericks (2-12-0) are showing signs of improvement despite getting swept at Michigan State last weekend. The Mavericks proved they can play with some of the best teams in the country as Michigan State⁹ was ranked No. 8 in the U.S. College Hockey On-line poll dated Nov. 30.

The Mavericks are still having offensive woes,

scoring just 27 times in 14 games this year. With the exceptions of the Oct. 31 win over Minnesota State (6-5), the Nov. 6 loss to Army (6-5 in overtime) and the 7-4 win over Dartmouth on Nov. 28, the Mavericks have scored a paltry nine goals in 11 games and that will not win in any league.

Rochester Institute of Technology has no such problems on the offensive end of the rink. They are a perfect 7-0-0 and are the top-ranked team in NCAA Division III hockey. In those seven games, they have bagged 58 goals (8.24 goals per game) and allowed just 18. Of those 58 goals, 15 have come on the power play which is converting at a 41.6 percent on the year.

Defensively, they have allowed just 18 goals in those games and will pose a tough challenge to the Mavericks at both ends of the rink.

After the Tigers come to town, another Ivy

League school comes calling in Harvard on Dec. 18 and 19.

The Mavericks will close out 1998 with a game on New Year's Eve in Madison, Wisc. as they play the University of Wisconsin Badgers in their new rink, the Kohl Arena. The Mavericks and Badgers played a home-and-home series last year in mid-January with the Badgers winning both games.

After singing Auld Lang Syne, the Mavericks have New Year's Day off and then have to lace them up again for a series on Jan. 2-3 against Central Collegiate Hockey Association (CCHA) member Bowling Green, in Omaha. This is the lone CCHA team that will be in Omaha this season and give Maverick fans a sneak peek of what could be in store for the team when they become a full-blown member of the league next season.

Maverick Swimmers Head To Florida During Break

by Heather Price
Staff Writer

This weekend the Maverick swimming and diving team will travel to Vermillion, S.D. for their final dual of the semester.

Tomorrow at 2 p.m., the Mavericks meet the University of South Dakota Coyotes for the second time this season.

Coming off of last week's dual with the South Dakota State University Jackrabbits, the Mavericks are prepped to compete against a very strong Coyote team.

The Coyotes are a nationally ranked top-ten team with a strong backbone of experienced swimmers. However, Maverick Head Coach Todd Samland said the Mavericks still have a good shot at the Coyotes.

"I think it's going to be challenging for South Dakota to beat us," Samland said, "I think we have a chance, but it all depends how well our swimmers do and how well their swimmers do. We have some strengths, they have some strengths and they are kind of are opposite of each other, so its not going to be a battle of first and second in performers."

Each team does indeed have strengths, one such strength for the Mavericks are the team's divers.

For the fourth time this season the Maverick divers will have no competition in Saturday's dual, because the Coyotes, like their in-state neighbors the Jackrabbits, have no divers on their team.

However, this is seen as a benefit for the Mavericks by Samland.

"That's an advantage for us, we'll get those points automatically," Samland said, "but also for our divers as well, we'll count on them a lot."

The Coyotes' lack of divers suits Maverick assistant/diving coach George "Doc" Hill just fine. He

sees the lack as neither an advantage nor a disadvantage.

"At the stage of the game we are at, developing and working on dives, it probably doesn't make any difference," Hill said, "we're still in the process of learning new dives and perfecting the ones we have, if we did have competition it might put pressure on us to get ahead of ourselves, so it's working out fine."

However, the Maverick divers and the rest of the Maverick swim team will get to see plenty of competition very soon.

On December 28, the Mavericks will leave for sunny Florida for the Florida Invitational.

The nine day training and competition trip will provide the Mavericks with plenty of good swimmers and divers to compete against.

"We'll be seeing a lot of good divers down there," Hill said, "top notch division one competition."

Although the Mavericks will be facing some good competition, another reason for going is the training.

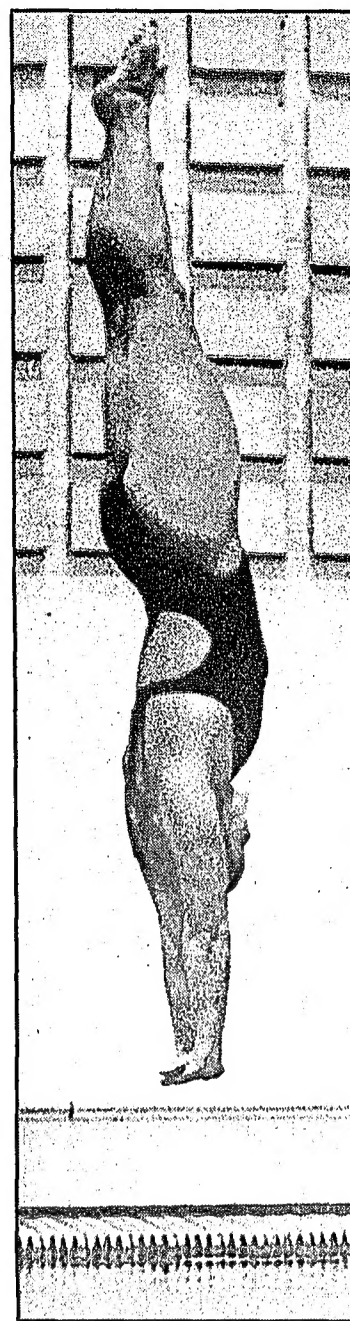
The Mavericks will train about twice as much as usual during the trip, by adding a morning practice to their standard afternoon practice.

"That whole week we're pushing," Samland said "we're in the water literally four hours a day."

The extra practice will be great for the athletes, but there is an unexpected bonus to the entire trip.

"We had a great time last year there," Samland said, "our athletes bonded a lot better. We're going in this year with a super team, so I'm anxious to see what happens, they're going to be tighter, they don't know it yet but they're going to be a tighter team."

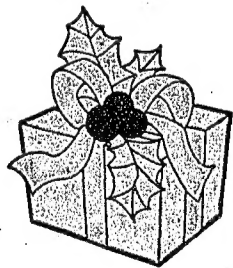
After they return from the Florida Invitational, the Mavericks will play host to conference rival and national powerhouse Northern Colorado on Thursday, Jan. 7, 1999, at 2 p.m. at the Health, Physical Education and Recreation (HPER) building.



UNO Maverick swimmer Aja Wurth

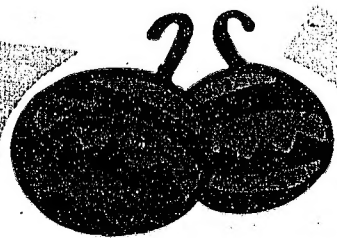
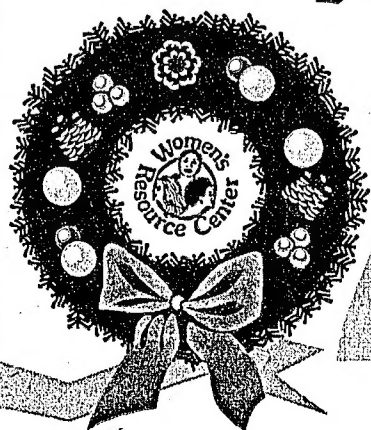
photo by Steve Houlton

Seasons Greetings



from the

UNO Women's Resource Center



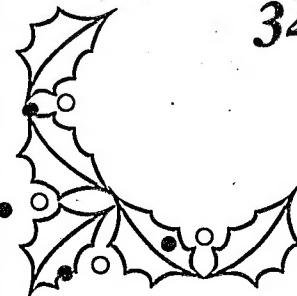
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Mav Wrestlers Grapple With Two More Opens

by Andy Nordmeier
Sports Editor

The Maverick wrestling team will have just a pair of open meets over the next few weeks and the first one is tomorrow's University of Nebraska-Kearney Open in Kearney, Neb.

Tomorrow's open will feature schools from many different levels of college athletics. Some of the big-ticket names on the billing include NCAA Division I schools Nebraska-Lincoln and Wyoming while the defending national champions of Division II, North Dakota State University, will also be down at the meet this weekend. Most of the field is also made up from NAIA schools and a few community colleges.

"They (North Dakota State) will put some pizzazz in the meet," Maverick Head Wrestling Coach Mike Denney said, "but it will be good to match up against them."

The team itself should be getting back closer to full strength for this weekend's meet as well. The Mavericks should have 190-pounder Jose Medina back in action after Maverick Head Coach Mike Denney sat him out of last weekend's Northern Iowa Open. Medina was suffering from a back injury.

Chris Forbes, a 133-pound weight class wrestler, is still sidelined with a chip in one of his vertebrae in his neck.

Boyce Voorhees, a 149-pounder, is questionable on making his return to the lineup after being sidelined by torn cartilage in his ribs at one of the season's first two open meets and may wrestle tomorrow.

After tomorrow's open, the Mavericks get some time off to recuperate before Jan. 9 and the Brand Open that starts at 9 a.m. in the Sapp Fieldhouse. That will be the last open of the year as the schedule then switches to dual meets for the rest of January.

The Brand Open won't be as big as the Kaufman-Brand Open in November but will still feature a variety of competition, Denney said.

"There'll be lots of individual (competitors) there," Denney said, "Iowa State, Nebraska-Lincoln and Northern Iowa will send their redshirts to the meet."

The rest of January will keep the Mavericks on the mats every weekend for the duration of the month.

The Mavericks will head out to Sioux Falls, S.D. to wrestle Augustana on Jan. 15. The next day they head to St. Cloud, Minn. to lock up with the St. Cloud State Huskies in a second dual.

The next weekend, Jan. 22-23 poses a tough challenge for the Mavericks as they head to the NCAA Division II National Dual Meet in Edmond, Okla. The two-day tournament will show what kind of work the Mavericks can do as a team because the format of the meet dictates that only teams can advance and not individual wrestlers as in the opens.

Finally, the Mavericks have a pair of dual meets in January when they host perennial power Central Oklahoma on Jan. 29 and in-state rival University of Nebraska-Kearney on Jan. 30, with both meets starting at 7 p.m.

"We feel good about them getting quality matches versus quality people," Denney said.

Editor's Awards

by Andy Nordmeier
Sports Editor

These are my choices for the Gateway's team awards.

Football

Most Valuable Player: You can't single out any one person because everybody who played this year did a terrific job. The winner is the whole team.

Rookie/Newcomer of the Year: Offensively, it goes to freshman tailback Jess Holland and defensively it goes to senior transfer player Terrance Davis. Holland is in the same position now that fullback Adam Wright was last year. Both came off the bench and provided some fresh legs and offense on the ground attack. Davis, a transfer from 1998 national semi-finalist Texas A&M-Kingsville, showed his versatility playing both cornerback and splitting time on the punt and kickoff returns with MarTay Jenkins.

Volleyball

Most Valuable Player: All six of the regular starters for the team performed well all throughout the season. However, outside hitter Tracy Ankeny narrowly edged out the pack for the award. Ankeny was the team leader in kills and was also strong on defense as she led the team in digs this season.

Rookie/Newcomer of the Year: With orange in her wardrobe and eyebrow ring in her picture in the media guide, Nikki Mastny made a great impact on the hardwood. Mastny was one of the starters for most of the season and was consistently racking up kills and provided a new weapon for the team to use and take some of the opponent's attention away from Ankeny.

Cross Country

Most Valuable Player: With all the injuries the team suffered, not too many women were running. Of those who did, Theresa Sanderson is the choice here for most valuable player. Sanderson was consistently the team's top finisher in many of the meets and also fought off a foot injury late in the season.

Rookie/Newcomer of the Year: April Scheer showed many signs of improvement this term and gets the award. That and the fact the team had no freshmen this year, this award was for improvement.



Mavericks In Review

Commentary by Andy Nordmeier
Sports Editor

After all the tackles, spikes, bodychecks and miles of the last four months, it's time to take a look back at this term's good, bad and ugly.

THE GOOD

- The Maverick football team. Anytime a team can finish with a 9-2 mark in the regular season, earn a playoff berth and finish 8-1 and get a share of the North Central Conference title, that's good. Those guys busted their humps this year and got everything they deserved, except a better fate at South Dakota State and the playoff game at Northwest Missouri State.

- The first month and the last two weeks of the volleyball season. In the first month the team posted a 9-1 mark despite playing almost all of their games on the road. In the last two weeks, the Mavericks stepped up their level of play including two heart-stopping five-game wins on the last weekend of the regular season.

- Two words: swim team. In their first eight meets, the 15-woman Maverick swimming and diving team has a 7-1 mark and is the winningest team on campus at the break. Head Coach Todd Samland has done a great job in recruiting and it is paying off in the pool.

THE BAD

- To get the worst, you have go back to September when the Mavericks opened their football season at Central Missouri State. The Mavericks built up

- a 20-0 lead in the first quarter and appeared to be cruising to a lopsided victory. Nope. Central Missouri State outscored the Mavericks 42-6 over the final three quarters and squashed any hopes of a perfect year.

- The Maverick volleyball team missing the playoffs. It seems that it just isn't good enough for the selection committee to have a 21-win season despite having a roster half-full of freshmen. The team that did get the last berth, Minnesota-Duluth, happened to beat Augustana, a top-10 team, twice and that was enough to have them narrowly edge out the Mavericks for that berth.

- The offense of the Maverick hockey team. With the exceptions of the Mankato State and Army series and the win over Dartmouth, the Mavericks have had a tough time finding the net. The upside is that the Mavericks are 2-0 when they score more than six goals in a game but 0-12 when they score five or fewer.

THE UGLY

- Volleyball player Lisa Webster injuring her knee on Sept. 29 at Wayne State. In one move she nearly destroyed her entire knee and shelved herself for the season. Webster had surgery and is now rehabilitating her knee with a target date of March for being back at full strength.

- The Maverick cross country team getting bitten by the injury bug all year long. They lost Becky Goltz in early September and Tara Biltoft was

- shelved with an injury in her back. Both were redshirted and will be back next year. Add to that Theresa Sanderson having to overcome a foot injury and it's amazing how well they did this year despite being banged up.

AWARDS

Game of the Term that UNO won

This has got to be hands down the upset of then No.1 Northern Colorado by the Maverick football team on Oct. 24. That was a must-win game and the team came through by limiting Northern Colorado to just three points on the day and revitalized the Maverick push for a playoff spot.

Game of the Term that UNO lost

This one was on the hardwood and it was the volleyball team's first loss of the season, a five-game thriller to Grand Canyon University in September. That game see-sawed back and forth and eventually Grand Canyon nipped the Mavericks in the fifth game in front of nearly 500 fans during the Mavericks' lone home series in September.

Play of the Term

There are actually two of them and they belong to the same man, Terrance Davis of the Maverick football team. They happened in the regular season finale against St. Cloud State when he returned a pair of punts back

for touchdowns. Both times he was helped by key blocks and his raw speed kept the Husky defense from touching him until it was too late.

Just What Were They Thinking?

This one goes to an opponent of UNO, the Augustana Vikings football team. On a fourth-and-15 trailing by some 20 points in the fourth quarter, they called a draw play that went nowhere fast. It was reported that the Vikings' defensive unit was laughing on the sidelines as they play went into motion. Nice team support.

Best Finish to a Game

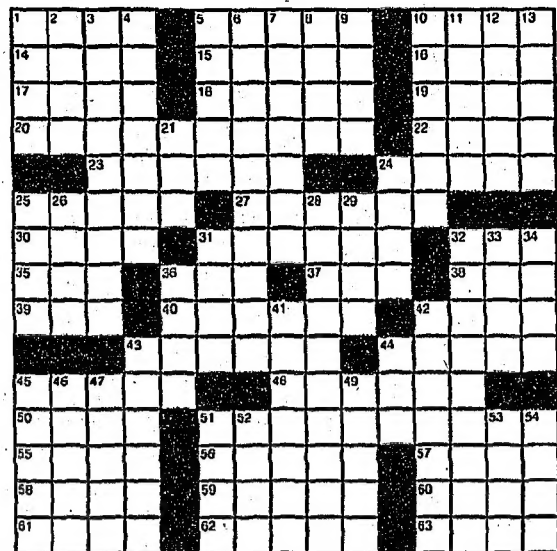
This award was won on the ice on Oct. 31 when the Maverick hockey team preserved a 6-5 win over Minnesota State. The Mavericks held a 6-3 lead before Minnesota State scored twice. The game came down to a draw to the left of Maverick goal tender Kendall Sidoruk which Minnesota State won. One of the Minnesota State defensemen fired at the buzzer but it was about a foot over the cross bar and the Mavericks hung on for a 6-5 win.

Also, the volleyball team had a couple of great finishes in their last two matches of the year as they had to rally from 2-0 deficits in the match to win and stay alive in the race for a playoff berth.

Quote of the Term

"I'm as happy as a pig in sh--."—Maverick hockey player Jason White in a post-game interview after the 7-4 win over Dartmouth on Nov. 28.

- ACROSS**
- 1 George Bernard
 - 5 Wristwatch part
 - 10 One dollar
 - 14 Persian fairy
 - 15 Onion-flavored seasoning
 - 16 Judah's son
 - 17 Merit
 - 18 Director Welles
 - 19 Bring to heel
 - 20 Female impersonators
 - 22 Elder or alder
 - 23 Habituals
 - 24 "St. ___ Fire"
 - 25 Transition
 - 27 Horse hotel?
 - 30 Utter breathlessly
 - 31 Ranges
 - 32 Sphere of power
 - 35 Manipulate
 - 36 Couple
 - 37 School org.
 - 38 Actress Ruby
 - 39 Checkers side
 - 40 Ms. Streisand
 - 42 Exploit
 - 43 Tourist's tote
 - 44 Rides waves
 - 45 "They Died with ___ Boots On"
 - 48 More smarmy
 - 50 Type of pear
 - 51 Withholding approval
 - 55 Greek peak
 - 56 Greek colony
 - 57 Terrible name?
 - 58 Destitution
 - 59 Tolerate
 - 60 Computer choices
 - 61 Best of Hollywood
 - 62 Suspends
 - 63 Time periods



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12/11/98

- DOWN**
- 1 Hightailed it
 - 2 Get an earful
 - 3 Called to answer charges
 - 4 Turnable fastener
 - 5 Use elbow
 - 6 Sixty
 - 7 Gets up for
 - 8 Severn tributary
 - 9 Farm enclosures
 - 10 Manufacture cola
 - 11 Render harmless
 - 12 Brief role
 - 13 Housemaid's joints
 - 21 Canad. province
 - 24 "Born Free" lioness
 - 25 San Antonio player
 - 26 Life of Riley
 - 28 Evaluating
 - 29 Second Greek letter
 - 31 Did the crawl
 - 32 Polish waterway
 - 33 Coral colony
 - 34 Cots and cradles
 - 36 Ski lift
 - 41 Bond portrayer
 - 42 In ___ (eventually)
 - 43 Noisy insect
 - 44 Moral lapse
 - 45 Steak cut
 - 46 Watered, as the lawn
 - 47 Ruhr Valley city
 - 49 Shows the way
 - 51 Entree
 - 52 Sorority letter
 - 53 Nickname for granny
 - 54 Wildebeasts

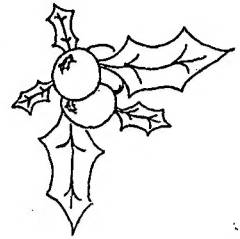
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Dave Coverly



SPEED BUMP

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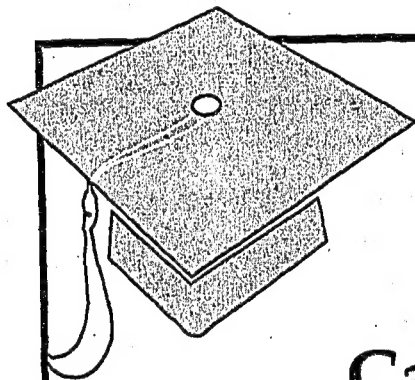


Good luck on all your finals next week, UNO students.

The Gateway has worked tirelessly this semester to serve you, the student.

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Look for your next issue of The Gateway Jan. 12, 1999.



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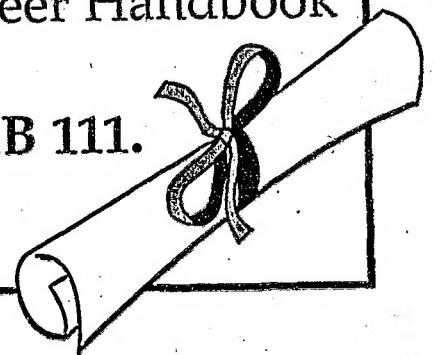
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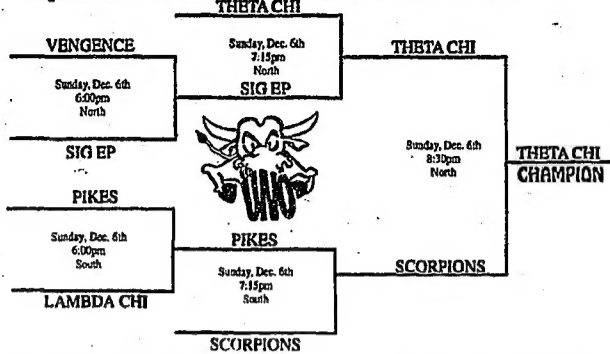


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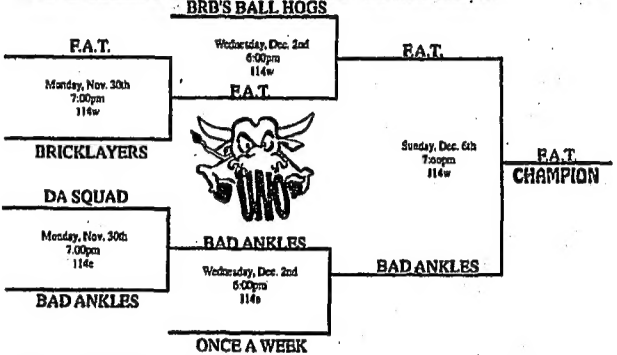
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The Gateway Newspaper would like to wish all of our readers a Happy Holiday.